CSUSB DEPARTMENT OF THEATRE ARTS
2018 - 2019 SEASON

FEATURING:
PSYCHO BEACH PARTY
By Charles Busch

PICNIC
By William Inge

IN THE HEIGHTS
By Lin-Manuel Miranda

A SEASON TO SHOUT ABOUT

For tickets or more information: 909.537.5884 | theatre.csusb.edu

CSUSB Theatre Box Office
CSUSB Department of Theatre Arts 2018 - 2019 Season

Department of Theatre Arts Faculty

Terry Donovan Smith • Department Chair
Janys Antonio • Full-Time Lecturer
Thomas Berry • Part-Time Lecturer
Leslie Bryan • Part-Time Lecturer
Carol Damgen • Full-Time Lecturer
Kathryn Ervin • Professor
André Harrington • Professor
Lisa Lyons • Part-Time Lecturer

Jason W. Mann • Assistant Professor
Kellie McDonald • Part-Time Lecturer
Steve Morris • Part-Time Lecturer
Margaret A. Perry • Professor
Tom Provenzano • Professor
Tami Silver-Ryan • Part-Time Lecturer
Johanna Smith • Professor

Department of Theatre Arts Staff

Catherine M. Erickson • Costume Shop Manager
Sara Flis • Prop Master
Scott Kruger • Box Office, Publicity & Graphic Design
Eric Mulz • Technical Director
Anitra Timmons • Administrative Support Coordinator

Join the conversation!

CSUSB Theatre Box Office

Accredited Institutional Member of the National Association of Schools of Theatre

A SEASON TO SHOUT ABOUT

We’re back, and this year we’re bringing you A Season to Shout About, featuring a 1960s beach party gone horribly wrong, a tale of forbidden love in the Midwest, and a Tony Award winning New York musical from the creator of Hamilton, plus so much more!

We launch our main stage season on November 9, 2018 with Psycho Beach Party by Charles Busch, directed by Tom Provenzano, a hilarious spoof of 1960s surfing movies mixed with 1970s slasher schlock. It’s 1962 and Florence “Chicklet” Forrest, a not-so-innocent tomboy, longs to become the first female surfer at Malibu Beach; she also happens to have multiple personalities … and did we mention there’s also a murderer on the loose? With a large cast of colorful characters, there’s no shortage of suspects … or victims!

The Pulitzer Prize winning drama Picnic by William Inge, directed by department chair, Dr. Terry Donovan Smith, opens March 8. It is Labor Day in a small Kansas town where two families are preparing for an annual picnic in their shared backyard. Troubles start when Hal Carter, a drifter, comes to town looking for work and visits his college friend, Alan. But when sparks begin to fly between Alan’s girlfriend Madge, and Hal, complications arise leading to unintended consequences.

The Ellen Weisser Endowed Theatre Showcase presents our grand finale: the Tony Award winning musical, In the Heights, music and lyrics by Lin-Manuel Miranda, with book by Quiara Alegría Hudes. Filled with salsa, hip-hop, soulful ballads and moments of pure musical bliss, In the Heights tells the tale of the vibrant melting pot of cultures in New York City’s Washington Heights neighborhood: a place where descendants of Cuban, Dominican and Puerto Rican immigrants come together, where the windows are always open, and the streets explode with songs and rhythms of three generations. In the Heights, directed by Kathryn Ervin, opens May 31.

In addition to our three main stage productions, we will also have the return of the Student New Play Showcase in the winter, as well as a one-night-only special of “The Paper Bag Princess & Other Stories” by Robert Munsch, and more!

Terry Donovan Smith
Department Chair
CSUSB DEPARTMENT OF THEATRE ARTS 2018 - 2019 SEASON

PSYCHO BEACH PARTY by Charles Busch Directed by Tom Provenzano
Nov. 9-18, 2018

The Paper Bag Princess and Other Stories by Robert Munsch
ONE DAY ONLY!
DEC. 1, 2018

NEW DATE!
STUDENT NEW PLAY SHOWCASE
FEB. 7 - 10, 2019

PICNIC by William Inge
Directed by Terry Donovan Smith
March 8 - 17, 2019

IN THE HEIGHTS
MUSIC & LYRICS BY LIN-MANUEL MIRANDA
BOOK BY ALLEGRIA HUDES
DIRECTED BY KATHRYN ERVIN
MAY 31 - JUNE 9, 2019
Season Subscription (Our most popular option!)
Lock in specific dates and your favorite seats for each show. Subscribers enjoy perks including free parking and exchange privileges.

Two ways to subscribe:
1) Subscribe online at theatre.csusb.edu
2) Return the attached subscription form

Subscriber Benefits:
• **FREE PARKING:** Included with General, Special and Scholarship donation subscription packages.
• **EXCHANGE PRIVILEGES:** Only subscribers are allowed to exchange tickets in advance for another night.
• **GUARANTEED SEATS:** Our small theatres and high-quality productions frequently sell out. Reserve now!
• **TICKET INSURANCE:** If lost, your tickets are easily replaced.

Please Note: CSUSB ENFORCES PARKING PERMITS AT ALL TIMES. Permits are $6, and can be purchased from vending machines located in all campus parking lots.

Individual tickets go on sale at least two weeks before the opening performance, and usually at the beginning of the season. Our theatre is intimate; we urge you to purchase your tickets in advance, as many plays WILL SELL OUT.

Ticket prices:
- Adult (18 - 64): $15 - $50
- Special (CSUSB F/S, seniors, military, non-CSUSB students): $12 - $40
- CSUSB students (or children under 17): $6 - $20

**Please help support the Players of the Pear Garden**
Our student club, Players of the Pear Garden, was founded in 1966 to promote campus interest in theatre arts. PPG organizes and performs in various activities, including student-produced and -directed productions. The PPG is open to students of all disciplines across campus.

All donations received at the refreshment counter during intermission go directly to the Players of the Pear Garden. For more information regarding the PPG and PPG-sponsored events, contact the box office at 909.537.5884.

Thank you for supporting our students!

TICKETS ARE HONORED ONLY UNTIL CURTAIN TIME, AND LATE-COMERS ARE SEATED AT THE DISCRETION OF THE HOUSE MANAGER. UNCLAIMED SEATS MAY BE OFFERED TO WAIT-LIST PATRONS. Individual tickets are not eligible for returns or exchanges.

*Box Office hours are: Monday - Friday, 11 a.m. - 4 p.m.*
Tickets can also be purchased at the door, beginning one hour prior to curtain, and are subject to availability.
Last fall the CSUSB Department of Theatre Arts Imagination Players Children's Theatre toured the Inland Empire with our production of Alice in Wonderland. This winter we are expanding our commitment to share dramatic arts and literature with elementary schools throughout the Inland Empire by offering our new theatrical assembly for winter 2019.

The always popular, FREE family event returns Friday, May 10, 2019. Enjoy an evening of dance, music and theatre with short workshops for the entire family, followed by performances by CSUSB and local elementary school students.

Available workshops include: Dance, Music, Poetry/Writing, Masks or Puppetry, and Theatre.

Workshop spaces are limited, and reservations are recommended. Reserve your spot online at theatre.csusb.edu or call 909.537.5884, and we'll see you at the theatre!
Ellen Gaynor Weisser graduated from CSUSB with a B.A. degree in English in 1968. She is the former chair of the College of Arts and Letters Community Leaders Board (2004-2015) and the current chair of the CSUSB Philanthropic Foundation. Ellen appeared as Shakespeare’s Desdemona during the CSUSB 1967-1968 season in a production of short plays titled Matches and Mismatches. Her vivaciousness and enthusiasm for her alma mater are truly inspirational.

Ellen’s husband, Stanley “Stan” Weisser, earned his R.Ph. from the University of Connecticut School of Pharmacy in 1963. Currently, he is a trustee of the University of Redlands. Stan is brilliant, warm, and dedicated to serving his fellow man.

Ellen and Stan celebrated their 50th wedding anniversary in 2016, an amazing milestone in the lives of this wonderful couple.

On June 4, 2016, Stan surprised Ellen with The Ellen Weisser Endowed Theatre Showcase honoring her service to CSUSB, the university’s 50th anniversary, and most importantly, their golden wedding anniversary. The Ellen Weisser Endowed Theatre Showcase supports a CSUSB Department of Theatre Arts production each year. The inaugural Ellen Weisser Endowed Theatre Showcase production, How to Succeed in Business Without Really Trying, filled the theatre to capacity at every performance. In spring 2017, the Ellen Weisser Endowed Theatre Showcase presented The World Goes ’Round, a delightful musical review celebrating the careers of two of the world’s most celebrated musical icons, John Kander and Fred Ebb.

On behalf of the students, faculty and staff of the CSUSB Department of Theatre Arts, thank you Stan and Ellen for creating this wonderful endowment!

Kennedy Center American College Theater Festival

Part of the Rubenstein Arts Access Program is generously funded by David and Alice Rubenstein. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts. Our productions are entered in the Kennedy Center American College Theater Festival (KCACTF). The aim of this national theater education program is to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theater across the nation.
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Plus:
STUDENT NEW PLAY SHOWCASE
THE PAPER BAG PRINCESS
THE IMPS RETURN

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