

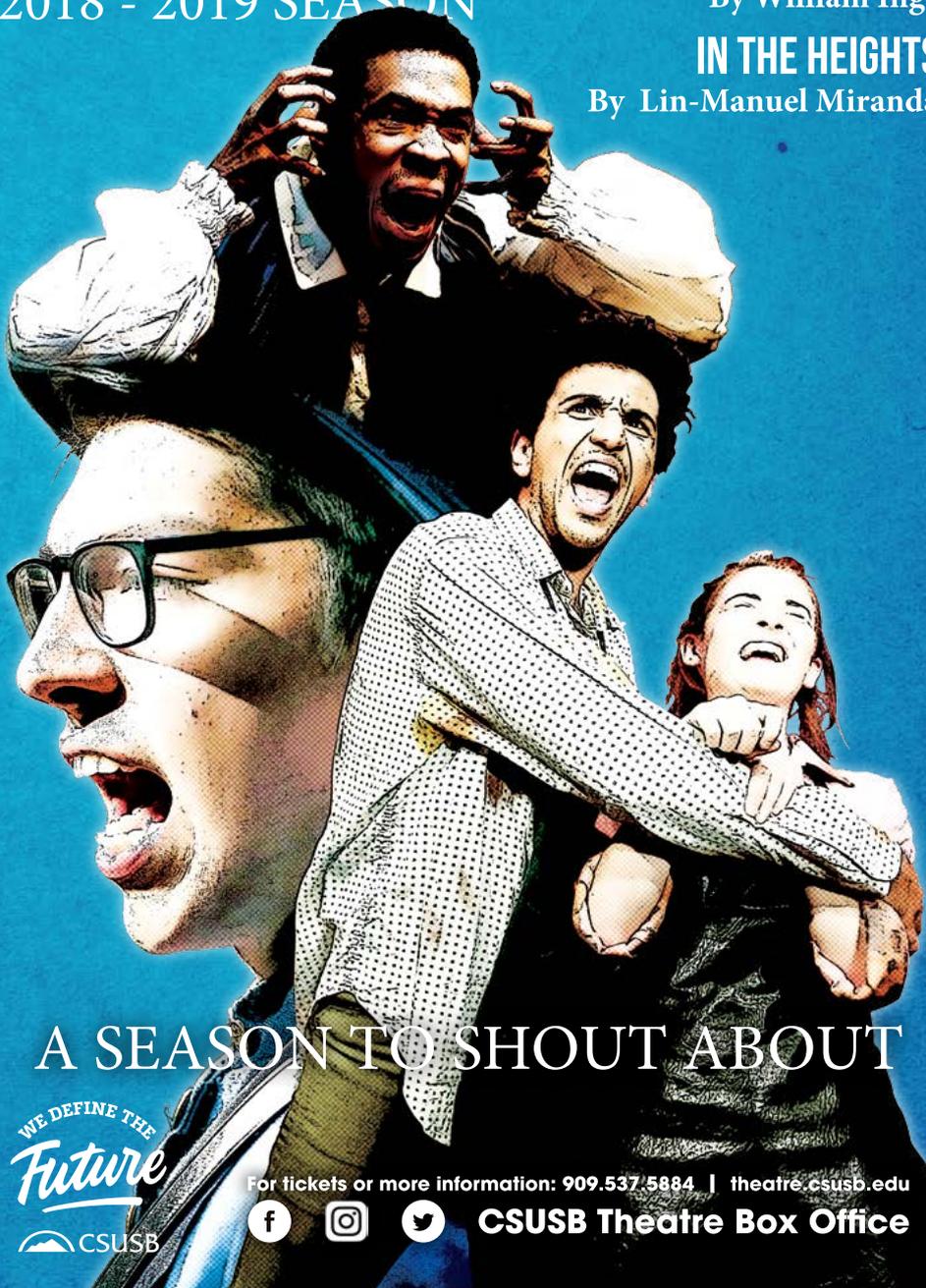
CSUSB

DEPARTMENT OF
THEATRE ARTS
2018 - 2019 SEASON

FEATURING:
PSYCHO BEACH PARTY
By Charles Busch

PICNIC
By William Inge

IN THE HEIGHTS
By Lin-Manuel Miranda



A SEASON TO SHOUT ABOUT

WE DEFINE THE
Future

CSUSB

For tickets or more information: 909.537.5884 | theatre.csusb.edu



CSUSB Theatre Box Office



CSUSB DEPARTMENT OF THEATRE ARTS 2018 - 2019 SEASON

Department of Theatre Arts Faculty

Terry Donovan Smith • *Department Chair*

Janys Antonio • *Full-Time Lecturer*

Thomas Berry • *Part-Time Lecturer*

Leslie Bryan • *Part-Time Lecturer*

Carol Damgen • *Full-Time Lecturer*

Kathryn Ervin • *Professor*

André Harrington • *Professor*

Lisa Lyons • *Part-Time Lecturer*

Jason W. Mann • *Assistant Professor*

Kellie McDonald • *Part-Time Lecturer*

Steve Morris • *Part-Time Lecturer*

Margaret A. Perry • *Professor*

Tom Provenzano • *Professor*

Tami Silver-Ryan • *Part-Time Lecturer*

Johanna Smith • *Professor*

Department of Theatre Arts Staff

Catherine M. Erickson • *Costume Shop Manager*

Sara Flis • *Prop Master*

Scott Kruger • *Box Office, Publicity & Graphic Design*

Eric Mulz • *Technical Director*

Anitra Timmons • *Administrative Support Coordinator*

Join the conversation!



CSUSB Theatre Box Office

A SEASON TO SHOUT ABOUT

We're back, and this year we're bringing you *A Season to Shout About*, featuring a 1960s beach party gone horribly wrong, a tale of forbidden love in the Midwest, and a Tony Award winning New York musical from the creator of *Hamilton*, plus so much more!

We launch our main stage season on November 9, 2018 with *Psycho Beach Party* by Charles Busch, directed by Tom Provenzano, a hilarious spoof of 1960s surfing movies mixed with 1970s slasher schlock. It's 1962 and Florence "Chicklet" Forrest, a not-so-innocent tomboy, longs to become the first female surfer at Malibu Beach; she also happens to have multiple personalities ... and did we mention there's also a murderer on the loose? With a large cast of colorful characters, there's no shortage of suspects ... or victims!

The Pulitzer Prize winning drama *Picnic* by William Inge, directed by department chair, Dr. Terry Donovan Smith, opens March 8. It is Labor Day in a small Kansas town where two families are preparing for an annual picnic in their shared backyard. Troubles start when Hal Carter, a drifter, comes to town looking for work and visits his college friend, Alan. But when sparks begin to fly between Alan's girlfriend Madge, and Hal, complications arise leading to unintended consequences.

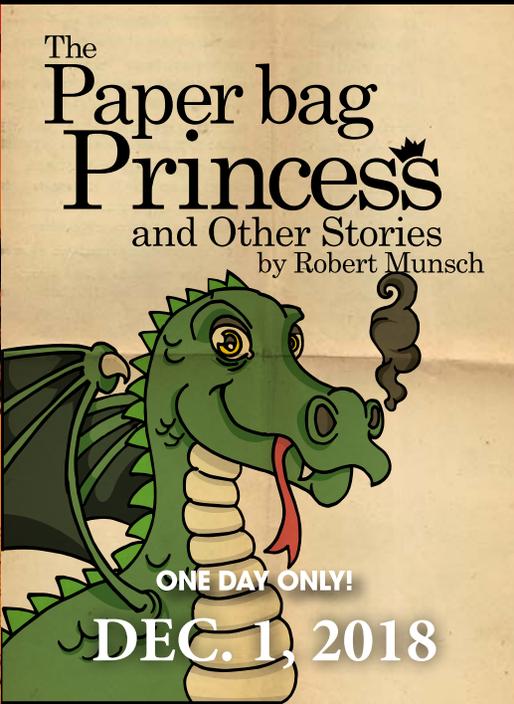
The Ellen Weisser Endowed Theatre Showcase presents our grand finale: the Tony Award winning musical, *In the Heights*, music and lyrics by Lin-Manuel Miranda, with book by Quiara Alegria Hudes. Filled with salsa, hip-hop, soulful ballads and moments of pure musical bliss, *In the Heights* tells the tale of the vibrant melting pot of cultures in New York City's Washington Heights neighborhood: a place where descendants of Cuban, Dominican and Puerto Rican immigrants come together, where the windows are always open, and the streets explode with songs and rhythms of three generations. *In the Heights*, directed by Kathryn Ervin, opens May 31.

In addition to our three main stage productions, we will also have the return of the Student New Play Showcase in the winter, as well as a one-night-only special of "*The Paper Bag Princess & Other Stories*" by Robert Munsch, and more!

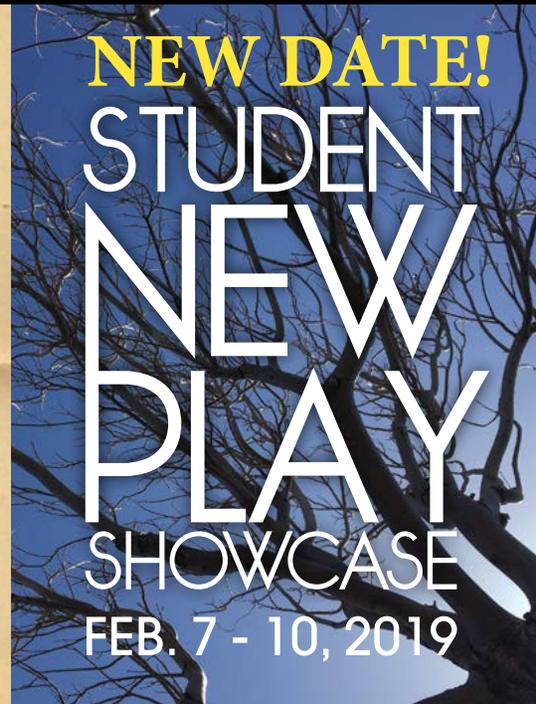
 - Terry Donovan Smith
Department Chair



PSYCHO BEACH Party
by Charles Busch
Directed by Tom Provenzano
Nov. 9-18, 2018



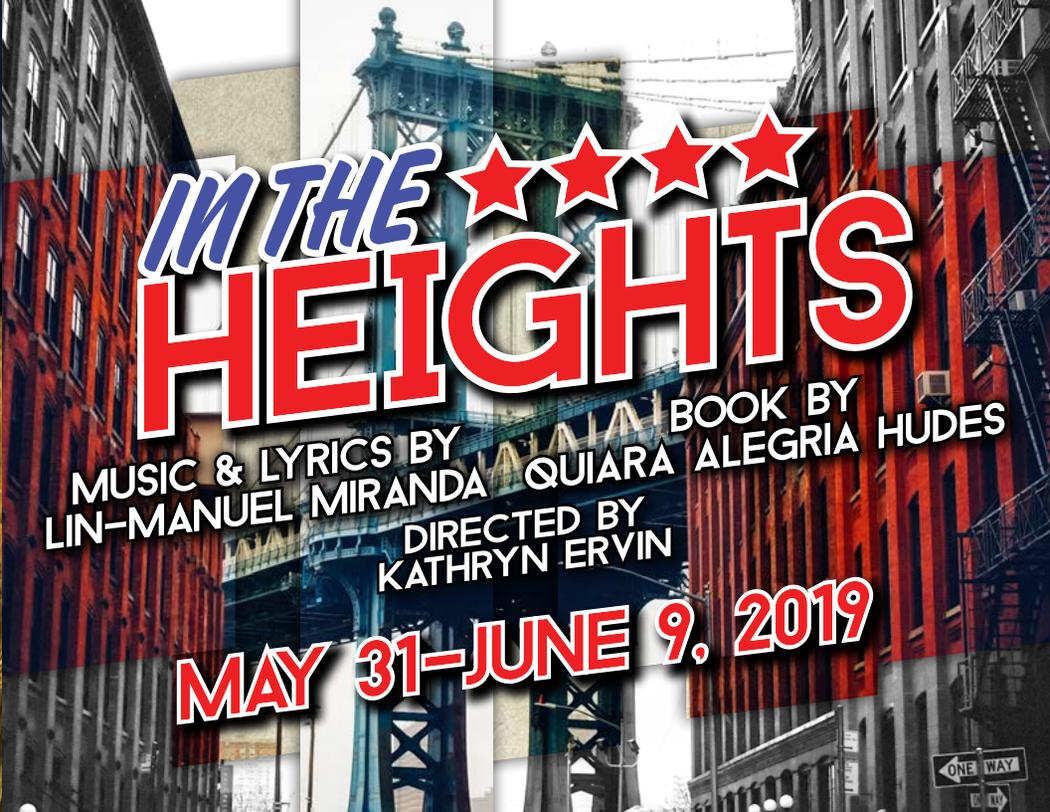
The Paper bag Princess
and Other Stories
by Robert Munsch
ONE DAY ONLY!
DEC. 1, 2018



NEW DATE!
STUDENT
NEW
PLAY
SHOWCASE
FEB. 7 - 10, 2019



PICNIC
BY WILLIAM INGE
Directed by Terry Donovan Smith
March 8 - 17, 2019



IN THE HEIGHTS
MUSIC & LYRICS BY LIN-MANUEL MIRANDA
BOOK BY QUIARA ALEGRIA HUDES
DIRECTED BY KATHRYN ERVIN
MAY 31 - JUNE 9, 2019

UNIVERSITY THEATRE AT CAL STATE

TICKET PRICES:

	Individual Tickets	Season Subscription
Adult (18 - 64)	\$15	\$50
Special (CSUSB F/S, seniors, military, non-CSUSB students)	\$12	\$40
CSUSB students (or children under 17)	\$6	\$20

PURCHASE SEASON SUBSCRIPTIONS:

CHOOSE YOUR SHOW PACKAGE	#1 Fri at 8pm	#2 Sat at 8pm	#3 Sun at 2pm	#4 Thu at 8pm	#5 Fri at 8pm	#6 Sat at 8pm	#7 Sun at 2pm
New Play Showcase	Student New Play Showcase & Paper Bag Princess are limited run engagements. Please contact the theatre box office after October 1, 2018 to schedule YOUR show date!						
Psycho Beach Party	NOV. 9	NOV. 10	NOV. 11	NOV. 15	NOV. 16	NOV. 17	NOV. 18
Picnic	MARCH 8	MARCH 9	MARCH 10	MARCH 14	MARCH 15	MARCH 16	MARCH 17
In the Heights	MAY 31	JUNE 1	JUNE 2	JUNE 6	JUNE 7	JUNE 8	JUNE 9

Season Subscription (Our most popular option!)

Lock in specific dates and your favorite seats for each show. Subscribers enjoy perks including free parking and exchange privileges.

Two ways to subscribe:

- 1) Subscribe online at theatre.csusb.edu
- 2) Return the attached subscription form

Subscriber Benefits:

- **FREE PARKING:** Included with General, Special and Scholarship donation subscription packages.
- **EXCHANGE PRIVILEGES:** Only subscribers are allowed to exchange tickets in advance for another night.
- **GUARANTEED SEATS:** Our small theatres and high-quality productions frequently sell out. Reserve now!
- **TICKET INSURANCE:** If lost, your tickets are easily replaced.

PLEASE HELP SUPPORT THE PLAYERS OF THE PEAR GARDEN



Our student club, Players of the Pear Garden, was founded in 1966 to promote campus interest in theatre arts. PPG organizes and performs in various activities, including student-produced and -directed productions. The PPG is open to students of all disciplines across campus.

All donations received at the refreshment counter during intermission go directly to the Players of the Pear Garden. For more information regarding the PPG and PPG-sponsored events, contact the box office at 909.537.5884.

Thank you for supporting our students!

TICKETS ARE HONORED ONLY UNTIL CURTAIN TIME, AND LATE-COMERS ARE SEATED AT THE DISCRETION OF THE HOUSE MANAGER. UNCLAIMED SEATS MAY BE OFFERED TO WAIT-LIST PATRONS.

Individual tickets are not eligible for returns or exchanges.

Please Note: **CSUSB ENFORCES PARKING PERMITS AT ALL TIMES.**

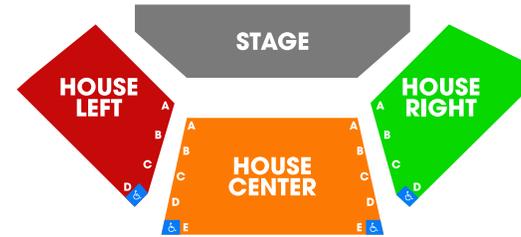
Permits are \$6, and can be purchased from vending machines located in all campus parking lots.

*Box Office hours are: Monday - Friday, 11 a.m. - 4 p.m.

Tickets can also be purchased at the door, beginning one hour prior to curtain, and are subject to availability.

SAN BERNARDINO 2018-2019 SEASON

THE RONALD E. BARNES STAGE



Individual Tickets

Individual tickets for all productions go on sale at least two weeks before the opening performance, and usually at the beginning of the season. Our theatre is intimate; we urge you to purchase your tickets in advance, as many plays **WILL SELL OUT**.

Individual tickets can be purchased online or at the Theatre Arts Box Office window.

Subscribe by October 8, 2018!

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

SHOW PACKAGES

The subscription package I want is (circle one):

#1 **#2** **#3** **#4** **#5** **#6** **#7**

Number of Subscriptions:

Total Cost:

Adult _____ X \$50 = _____

Special** _____ X \$40 = _____

Student _____ X \$20 = _____

**CSUSB Faculty/Staff, Seniors, Military, Non-CSUSB Students

THEATRE ARTS SCHOLARSHIP DONATIONS

Sponsor \$125 - \$249 \$ _____

Benefactor \$250 - \$499 \$ _____

Director's Circle \$500 - \$999 \$ _____

Producer's Chair \$1,000+ \$ _____

TOTAL AMOUNT (including donation, if any) \$ _____

All subscriptions include 1 parking permit. Do you need a parking pass? (circle one) Yes No

Do you require disabled seating (circle one) Yes No

Donor name as it should appear in the program (please print neatly)

Make checks payable to **CSUSB**, and mail by October 8, 2018, to CSUSB, 5500 University Parkway, San Bernardino, CA, 92407-2397



UNIVERSITY THEATRE AT CSUSB

THEATRE ARTS DEGREE PROGRAM Theatre at CSUSB

Does theatre interest you? The theatre arts major is both an exciting artistic adventure and a practical liberal arts degree. The broad range of subjects studied enable the theatre major to qualify for a wide variety of fields in California's vast network that is the entertainment industry. Live theatre, design, film, television, corporate and media training, radio, public relations, advertising, business, law, and education are all avenues pursued by CSUSB graduates. The diverse nature of theatre training develops skills for working as a theatre artist, as well as exploring human interaction and awareness of the human condition.

Work in Your Area of Interest

In addition to acting on stage, theatre students are encouraged to work with faculty as assistant directors, designers, stage managers, and in theatre administration. Theatre faculty encourage highly motivated and qualified students to develop their own creative efforts.

The Curriculum

All theatre majors complete a common core of classes in performance, production and history. Students then choose a personal concentration in one of five areas:

- Acting
- Dance
- Design/Technical
- Drama Education
- Musical Theatre

Scholarships/Assistantships

The Department of Theatre Arts offers a wide variety of scholarships. Awards are based on scholarship and performance in the various theatre arts disciplines with preference given to students who participate in departmental activities and who demonstrate a professional attitude. Student assistantships are also available in the areas of box office, production, costume construction and scenic construction.

LIFE IN OUR COMMUNITY



Family Night ^{at} ^{the} Theatre

The always popular, **FREE** family event returns Friday, May 10, 2019. Enjoy an evening of dance, music and theatre with short workshops for the entire family, followed by performances by CSUSB and local elementary school students.

Available workshops include: Dance, Music, Poetry/Writing, Masks or Puppetry, and Theatre.

Workshop spaces are limited, and reservations are recommended. Reserve your spot online at theatre.csusb.edu or call 909.537.5884, and we'll see you at the theatre!

theimps

imagination players children's theatre

Last fall the CSUSB Department of Theatre Arts **Imagination Players Children's Theatre** toured the Inland Empire with our production of *Alice in Wonderland*. This winter we are expanding our commitment to share dramatic arts and literature with elementary schools throughout the Inland Empire by offering our new theatrical assembly for winter 2019.

TALES OF THE BROTHERS GRIMM

As our name suggests, the main tool of our troupe is *imagination*. The actors' imagination inspires the creativity and fancy of our young audiences. We use very few props or costumes and no sets; the children surround us on the floor, close enough to almost touch the performers. This creates the perfect atmosphere for the flow of creative energy between the performer and the child!

Theatre-in-the-Round

Our plays are designed to be performed "in-the-round." Our only requirement is an empty space such as a gym or cafeteria, though we can easily adapt to stage if necessary. We will help your teachers sit the students on the ground in an orderly fashion for this intimate theatre experience.

Drama Workshops

In addition to performances, we offer creative drama workshops, either connected to the performance or stand-alone. These 40-minute workshops are designed for smaller groups, generally one or two class-size. We will design a workshop for your needs.

Booking

For booking and additional information, please call please contact the Theatre Arts Box Office at 909.537.5884 or email us at theatrearts@csusb.edu.

ELLEN WEISSER

ENDOWED THEATRE SHOWCASE



Ellen Gaynor Weisser graduated from CSUSB with a B.A. degree in English in 1968. She is the former chair of the College of Arts and Letters Community Leaders Board (2004-2015) and the current chair of the CSUSB Philanthropic Foundation. Ellen appeared as Shakespeare's Desdemona during the CSUSB 1967-1968 season in a production of short plays titled *Matches and Mismatches*. Her vivaciousness and enthusiasm for her alma mater are truly inspirational.

Ellen's husband, Stanley "Stan" Weisser, earned his R.Ph. from the University of Connecticut School of Pharmacy in 1963. Currently, he is a trustee of the University of Redlands. Stan is brilliant, warm, and dedicated to serving his fellow man.

Ellen and Stan celebrated their 50th wedding anniversary in 2016, an amazing milestone in the lives of this wonderful couple.

On June 4, 2016, Stan surprised Ellen with The Ellen Weisser Endowed Theatre Showcase honoring her service to CSUSB, the university's 50th anniversary, and most importantly, their golden wedding anniversary. The Ellen Weisser Endowed Theatre Showcase supports a CSUSB Department of Theatre Arts production each year. The inaugural Ellen Weisser Endowed Theatre Showcase production, *How to Succeed in Business Without Really Trying*, filled the theatre to capacity at every performance. In spring 2017, the Ellen Weisser Endowed Theatre Showcase presented *The World Goes 'Round*, a delightful musical review celebrating the careers of two of the world's most celebrated musical icons, John Kander and Fred Ebb.

On behalf of the students, faculty and staff of the CSUSB Department of Theatre Arts, thank you Stan and Ellen for creating this wonderful endowment!

Kennedy Center American College Theater Festival



Part of the Rubenstein Arts Access Program is generously funded by David and Alice Rubenstein. Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts. Our productions are entered in the Kennedy Center American College Theater Festival (KCACTF). The aim of this national theater education program is to identify and promote quality in college-level theater productions. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs,

playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theatre department is sharing in the KCACTF goals to recognize, reward and celebrate the exemplary work produced in college and university theater across the nation.

2017-2018 SEASON DONORS

Ellen Weisser Endowed Theatre Showcase

Stan & Ellen Weisser		
Linda Arias	Jeffrey Fischer-Smith	Marilyn Nelson
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Pamela Briguglio	Paula Holden	Antolina Navarro	Anitra N. Timmons
Crystal Escalera	Kathleen Johnson	David A. Pavao	Sigrid Wolf

Drama Scholarships & Theatre Arts Minority Scholarships

Dana Eckerts	T. Patrick Mullen
Jeffrey Fischer Smith	Thomas Provenzano
Sigrid Wolf	

Ronald & Mary Barnes Theatre Scholarships

Richard & Shelley Pope	Crystal Vickery
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Harlan Jeglin Scene Shop Fund

Kathryn Ervin	Mark D. McConnell
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Producer's Chair

Tomás D. Morales

Director's Circle

Dorothy & David Chen-Maynard	
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Benefactors

Barry Morgan & Craig Henderson	
Lora Steinmann	Cassandra Ward

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Thank you for your support throughout the years.
Your generosity makes our seasons possible!

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PSYCHO BEACH PARTY by Charles Busch
PICNIC by William Inge

IN THE HEIGHTS Music & Lyrics by Lin-Manuel Miranda
Book by Quiara Alegria Hudes

Plus:

STUDENT NEW PLAY SHOWCASE
THE PAPER BAG PRINCESS
THE IMPS RETURN



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