COLLEGE OF ARTS & LETTERS

FALL OPENING CELEBRATION
2013

Dean Terry Ballman

WELCOME!
¡BIENVENIDOS!
What is the average length of service for a dean?
Answer:

According to the Association for The Study of Higher Education

5 years
ART

2012-2013 Highlights
Katherine Gray

"Ocean" at Glasmuseet Ebeltoft in Denmark

March 22, 2013- November 2, 2013
Brad Spence

"Of Age" at Shoshana Wayne in Santa Monica

March 2, 2013- April 16, 2013
Manuela

For Ofelia Camacho Delgado

She wakes to the odor of sheep, trying to rub it off her hands. Dressed up in her native colors, standing by a tourist van, she is a dandelion, golden like the alpaca woven buttons of her sweater. She is done with the tourists taking her photo, holding a baby lamb.

Without official papers in a new country, she briskly walks, and obscenely slow, a foreign tongue slithers by; its scales are the words she has not yet learned to trust. The baby girl hiding in her belly’s nest will learn Quechua first, runa.

The sick horses are pushed off the deck of a ship bound for Cuba. Pursuing, their heads bobbing, clearing the salt from their nostrils, they kick. As long as they can, they swim in the rushing swells, falling behind the ship’s scent, swine and men.
Professor George McGinnis received an honorary doctorate degree from the Rajabhat University system for his work with the Surindra Rajabhat University in Surin, Thailand.
COMMUNICATION STUDIES

https://www.youtube.com/watch?feature=player_detailpage&v=uc160m9v3KA
1st Annual Communication and Media Literacy Symposium
Dr. Mihaela Popescu receives 2012-2013 Outstanding Faculty in Instructional Activities for the College of Arts and Letters

Dr. Brian Heisterkamp receives 2012-2013 Outstanding Faculty in Service for the College of Arts and Letters
Dr. Astrid Sheil will serve as interim Department Chair for Accounting and Finance in 2013-2014

- Two thirds of the tenure-track faculty won grant funding awards for instructional development and/or research.

- Forty percent of the tenure-track faculty engaged in funded international summer travel for teaching and/or research.

- Three fourths of the tenure-track faculty published an article, chapter or book, or presented at a professional Conference.
Jennifer Andersen received a prestigious National Endowment of the Humanities (NEH) Fellowship to complete a book manuscript entitled *Thomas Nashe (1567-1601), Political Satire, and the Elizabethan Public Sphere*.

Juan Delgado was named CSUSB’s Outstanding Professor for 2012-2013.
Jessica Lewis Luck won the L.S. Dembo Prize for the best essay published in the prestigious journal *Contemporary Literature* in 2012, for her essay “Larry Eigner and the Phonomenology of Projected Verse”

Karen Rowan received the Outstanding Book award from the International Writing Centers Association (IWCA) for her edited volume: *Writing Centers and the New Racism: A Call for Sustainable Dialogue and Change* published with the Utah State University Press.
LIBERAL STUDIES

AVID
Decades of College Dreams
Urban Pathway to Teaching

1st Cohort of Freshman in the CSU System
MUSIC

Musical performances for President Morales Investiture

- CSUSB Symphonic Band Erik Jester, Conductor  
  Department of Music

- Performed by CSUSB Vocal Jazz Ensemble Bradley Hampton, Director  
  Department of Music

- Performed by CSUSB Chamber Singers John Russell, Conductor  
  Department of Music
RAFFMA

Summer 2013 Egyptian Workshop
43rd Annual Student Exhibition
PHILOSOPHY


- Jill Buroker: Appointed Director of Academic Labor Relations.

- Matt Davidson: Published "Presentism and Grounding Past Truths" in *New Papers on the Present (Springer-Verlag)*, and forthcoming is "Special Relativity and the Intrinsicality of Shape" in *Analysis*. 
• Susan Finsen: Completed Climate Reality training with Al Gore in Chicago; now she can give climate change talks.

• John Mumma: Gave a talk in Paris called 'The indirect proof approach to parallelism.'

• Updated his *Stanford Encyclopedia of Philosophy* entry on Diagrams.

• Tony Roy: Made substantial progress during his sabbatical on a second draft of his book, *Properties, Possibilities and Ordinary Things: Towards the Pleasures of Platonism Without the Pain.*
UNIVERSITY THEATRE AT CAL STATE SAN BERNARDINO
presents
2013-2014 Season
Image Versus Reality

As You Like It
by William Shakespeare
November 15-24, 2013
Rosalind and Orlando are banished from court, into the wilds of the forest Arden. Disguised as a man, Rosalind instructs Orlando in the ways to woo a woman’s heart, while secretly pining for his affections in this comedy of love, poetry, song and longing frustration.

by Carol Dorgan
January 22-26, 2014
In 1947 Jack Roosevelt Robinson broke the barriers of discrimination to become the first African American player in Major League Baseball. This original play explores the life of an American legend as he struggles with the attention of a nation divided.

by Kathryn Ervin
March 7-16, 2014
What happens when one man chooses to be invisible and another is made invisible? This all-ages exploration of two classic tales, told through music, movement, poetry, asks the question: What do you see?

by Jean Genet
May 30-June 8, 2014
The Grand Balcony is a lavish French brothel, where powerful men play out their wildest fantasies. But just outside its doors a violent revolution rages, threatening the lives of everyone inside. As the line between fantasy and reality obscures, the meaning of real power becomes clearer.

For tickets or more information:
909.537.5884
theatre.csusb.edu
World Languages & Literatures
Summer Language Intensive Program 2013
College of Arts & Letters

• What is our **MISSION**?
  • Why do we exist?
  • What is our main purpose?

• What is our **VISION**?
  • Where do we want to be in the near future?
Chairs and Dean’s Office Retreat

Challenges
- Comm. Dpts. Limited

Strengths
- Peer advising
- Talented/caring faculty

Opportunities
- Engaging classes
- Dedicated, caring staff
- Committed students

Motivation
- Strong leadership
- Strong, diverse programs
- Motivation of the human spirit!
Serve all students + prepare them
Energetic
Invested
Creative

Set up to do that + get students
Influence and leadership
Huge impact
Community engagement
Critical thinking + human understanding

Waste too much bureaucracy +
Overworked
Under resourced
Lack of unification

New Energy

Variety of opportunity to experiment

Professional connections and leadership

Great faculty (involved)
Work with students. Innovative

Diversity + Community Visibility

Opportunities
Weakness - Siloed

Disciplines - Confused
CALMAC AMPA

Challenge - Facilities + Space
Personnel
Task force on strategic planning

The participation of faculty, staff and students will be requested
The Assessment Loop

1. Setting goals and asking questions
2. Gathering evidence
3. Analyzing evidence
4. Using results
Brown Bag with the Dean

STAFF
Dates:

*Individual appointments scheduled as requested.*
Brown Bag with the Dean

STAFF

Dates:

*Individual appointments scheduled as requested.
Brown Bag with the Dean

Tenure Track Faculty
Dates:

*Individual appointments scheduled as requested.*
Brown Bag with the Dean

Tenure Track Faculty
Dates:

*Individual appointments scheduled as requested.*
Margaret Perry
ART
Michael Salvador
Communication Studies
Sunny Hyon
English
Todd Johnson
Music
Kathy Ervin
Theatre Arts
Rafael Correa
World Languages and Literatures
Eva Kirsch
Robert and Frances Fullerton Museum of Art
# College of Arts & Letters

## STAFF

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Dr. Salaam Yousif</td>
<td>Associate Dean</td>
<td></td>
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<tr>
<td>Dr. David Marshall</td>
<td>Assistant Dean</td>
<td></td>
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<tr>
<td>Stephanie Cardenas</td>
<td>Administrative Support Coordinator</td>
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<tr>
<td>Martha Diazgranados</td>
<td>Assistant to the Dean</td>
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<tr>
<td>Karen Eastman</td>
<td>Administrative Analyst / Specialist</td>
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<tr>
<td>Erika Quiñonez</td>
<td>Development Associate</td>
<td></td>
</tr>
<tr>
<td>Ken Han</td>
<td>Information Technology Consultant</td>
<td></td>
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<tr>
<td>Rigoberto Solorio</td>
<td>Information Technology Consultant</td>
<td></td>
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</tbody>
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THANK YOU!

¡MUCHAS GRACIAS A TODOS!