College of Arts & Letters

Annual Reception

Tuesday, May 20th
Obershaw Room
Enjoy live music at one of our two main stages. Dance to the beats of Latin Jazz at the 4th Annual CSUSB Jazz Festival, located in the lower commons. Vote for your favorite up and coming local band at the Best of the Bands stage, located outside of the Visual Arts Center.
Juan Delgado

Thomas McGovern
Public ceramic murals (installed on the pylons along the front of campus on North park) that Alison Petty created with students and community members.
Ahlam Muhtaseb succeeded in exceeding campaign goal of $50,000 by over $10,000.
Brian Heisterkamp was elected Second Vice President of the Western States Communication Association.

Heather Hundley was appointed executive director of the Western States Communication Association.
• **Dr. Bradford Owen** did research at the Norwegian Film Institute in Oslo, Norway and at the Czech Film Center in Prague, Czech Republic on their respective strategies to strengthen their domestic film industries in the face of Hollywood's global box office hegemony.

two hands to love you

by Diane Adams  illustrated by Paige Keiser

EAST ASIAN FILM NOIR
Transnational Encounters and Intercultural Dialogue

Edited by Chi-Yun Shin and Mark Gallagher

Diane Adams  Suzanne Arakawa
tiger girl
may-lee chai

Discourse Analysis
PUTTING OUR WORLDS INTO WORDS
Susan Strauss and Parastou Feiz
Brenda Glascott
“Crossing the Corpus Callosum: The Musical Phenomenology of Lisa Jamot” in Reading the Difficulties: Dialogues with Contemporary Innovative Poetry

Twelve Clocks, was accepted for publication by University of Arizona Press. She also published the poem “While Comparing a Pencil Cholla Cactus to a Friend’s Sketch of the Lucerne Valley, a Visitor Glimpses This Minute That Minute The Wind” in new Madrid, as well as three other poems in Aperçus Quarterly.
Luz Elena Ramirez

"Prescott’s History of the Conquest of Mexico (1847) in the Victorian Imagination"

On Multimodality: New Media in Composition Studies (co-authored with Jonathan Alexander) with Southern Illinois University Press.

Jacqueline Rhodes
Wendy Smith was awarded a Fulbright grant for Fall 2014 to teach at Tbilisi State University in Georgia.

Caroline Vickers published four articles, including “Constructing language normativity through the animation of stance in Spanish language medical consultations,” which she co-authored with graduate student Ryan Goble for the journal Health Communication.
This year, Liberal Studies joined 9 other CSUs participating in the California Teacher Pathway project, which is funded by a Packard Grant.

CSUSB’s Liberal Studies is the first to bring a cohort of freshmen into this program; 26 freshmen have just successfully finished their first year together at CSUSB.

California Teacher Pathway has just applied for a 6 million dollar grant to keep San Bernardino Teacher Pathway and other CSU Teacher Pathway programs successful and growing.

This fall 2014, a second Freshmen cohort of Liberal Studies students will join the program.
Dr. Jocelyn Hua-Chen Chang, Director of Keyboard Studies,

CSUSB Chamber Singers performed for All-Britten Concert in San Diego
Philosophy

"Special Relativity and the Intrinsicality of Shape" in Analysis.

Matthew Davidson


John Mumma
Theatre Arts

November 15 - 24, 2013

As You Like It
World Languages

- Began offering **Portuguese courses** for the 1st time in the history of the University
- Began offering Serrano, native language of the Pechanga Tribe
- Received $488,085 from StarTalk, Project GO, and The Qatar Foundation
Invited director Eusebio Calonge, Spain’s 2012 National Theatre Prize winner to work with ACTO LATINO.
CONGRATULATIONS!
To our remarkable Arts & Letters Faculty, as they continue to distinguish themselves in teaching, research, scholarly publication, grant writing, creative achievement and service to the College, University and local Community!!!