STATE OF THE COLLEGE CHAT

Thursday, January 30th
12-2pm
Pine Room
INTRODUCTIONS
CAL: WHO WE ARE?

Art
Communication Studies
English
Liberal Studies Program
Music
Robert and Francis Fullerton Museum of Art
Philosophy
Theatre Arts
World Languages and Literature
RAFFMA Advisory Board
CAL Community Leadership Board
## Student Enrollment – CAL

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<tr>
<th>Term</th>
<th>College</th>
<th>FTF</th>
<th>Fresh</th>
<th>Soph</th>
<th>Junior</th>
<th>Senior</th>
<th>PostB</th>
<th>Masters</th>
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BROWN BAGS WITH THE DEAN
HAPPENINGS IN CAL
CAL Task Force

Kurt Collins, Chair
Stephanie Cardenas
Astrid Sheil
Chad Luck
Patrick Nicholson
Stacey Fraser
Alysha Timmons
Jessica Patalano

Art
Office of the Dean Communication
English
Liberal Studies
Music
World Languages
ASI Student Rep.
NEW WEBSITE

UPCOMING EVENTS

Music
CalPoly Sales Latin Jazz Night
February 21 at 7:00 PM, 3662U
CMS Small Ensembles
February 27 at 7:00 PM, CSU Northridge Halls

Theatre
Invisible by Kathryn Ervin
March 7-16, Sierra Theatre

RAFFMA
Musical Eyes: David Edward Byrd Exhibition
Now through March 21, RAFFMA
Greece is the Best Exhibition
Now through May 20, RAFFMA

MEDIA

430 x 242

STUDENT SHOWCASE

Give to COLLEGE of ARTS & LETTERS

430 x 322
Message from the Dean

¡Bienvenidos! Welcome to the College of Arts and Letters, a vibrant and outstanding community of faculty and staff dedicated to providing positive, enriching learning experiences for all CSUSB students. Our shared passion for the arts and humanities is reflected in a curriculum that promotes lifelong learning, and the development of students as effective writers, critical thinkers, and skillful communicators for the 21st century whose imagination, creativity, teamwork and identity are manifested in artistic expression and performance.

In addition to providing many of the General Education courses taken by all CSUSB students, the College of Arts and Letters is home to Liberal Studies—a shared interdisciplinary major program that includes the largest subject matter preparation program for the multiple subject credential—and seven departments: Art, Communication Studies, English, Music, Philosophy, Theatre Arts and World Languages and Literatures. The College offers 10 baccalaureate degree programs and 7 graduate degree programs, including M.F.A.s in Art (studio art and design), and English (creative writing). The College also offers minors in the above-mentioned disciplines, as well as three interdisciplinary minor programs in American Studies, Asian Studies and Latin American Studies.

I hope you have a chance to become a regular visitor of the incredible Robert and Frances Fullerton Museum of Art, one of only 4 percent of U.S. art museums accredited by the American Museum Association. RAFFMA houses the largest permanent, public display of ancient Egyptian artifacts in Southern California, and presents several exhibitions of contemporary art each year.

Much of what we do in the College would not be possible without the help of our community partners. Faculty and staff work closely with area schools and community colleges, as well as with dedicated alumni and community professionals who serve on the RAFFMA Board and on the College of Arts and Leaders Community Leaders Board.

My goal as dean is to work with colleagues, staff, students, alumni and community partners to help ensure that the College of Arts and Letters receives the recognition and support that it deserves. I invite you to browse our website and explore information about our excellent programs and the impressive achievements of our faculty, staff, students and alumni.

Saludos cordiales,

Terry L. Ballman
Dean of College of Arts & Letters
Large Lecture Compensation Guidelines *(under consideration)*

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<th>OPTION</th>
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All options assume an exceptional workload

There will be oversight by the Dean’s office to make sure that the process is as seamless as possible and that the curriculum is adhered to.
REINVIGORATING HUMANITIES PROGRAM

• Reconvening Humanities Council
• Developing team taught courses across college and university
• Offering small upper-division interdisciplinary courses that count towards majors
• Establishing expectations for rigor in large GE capstones
• Sponsoring faculty colloquia
CROSS-COLLEGE PROFESSIONAL DEVELOPMENT OPPORTUNITIES

• Create an interdisciplinary course to be team taught
• Identify a research project
• Attend a conference or training opportunity

LONG TERM GOALS

• Develop dual majors, between CAL and NS, BPA, SBS, COE
• Develop interdisciplinary certificate programs
STAFF RECOGNITION DAYS
DOD SEARCH
QUESTIONS AND DISCUSSION