The College of Arts and Letters hosted “San Bernardino: A Quest for Understanding,” a symposium in partnership with the Los Angeles Times, on October 20th. The SMSU Theater was filled to capacity with students, staff, administrators, and members of the community for this special event. CSUSB faculty members Rod Metts (Communication Studies) and Mary Texeira (Sociology) were joined by Paloma Esquivel and Joe Mozingo, staff reporters for the Times, on a panel moderated by former CSUSB student Bob Sipchen, the editor of the L. A. Times’ Sunday California section. The panel discussed the Times’ Pulitzer Prize winning coverage of the December 2 shootings in San Bernardino and the feature series “San Bernardino: Broken Cities.” Times Editor-in-Chief and Publisher Davan Maharaj announced that funds from the Pulitizer Prize award will be donated to CSUSB to support a new community journalism initiative at the Coyote Chronicle student newspaper and a similar program at Cajon High School. Chronicle students will provide mentorship to Cajon High journalists as a part of the new initiative.

Press coverage of the event:
http://news.csusb.edu/2016/10/21/los-angeles-times-donates-pulitzer-prize-cash-award-to-csusb-cajon-high-journalism-programs/

Inside CSUSB feature:
https://www.youtube.com/watch?list=PLTqP8DA6RLFIO&v=NUX3ujPCy00

The symposium may be viewed in its entirety at the link below:
https://www.youtube.com/watch?v=COxyMhCShs&feature=youtu.be

Dean Terry Ballman with Davan Maharaj, Editor-In-Chief/Publisher of the L.A. Times and CSUSB President Tomás D. Morales

Davan Maharaj, Editor-In-Chief/Publisher of the L.A. Times addresses the audience.
Congratulations to the CAL Faculty members who were tenured and/or promoted for Fall 2016!

Tenure and Promotion to Associate Professor
Jane Chin Davidson, Department of Art
Allen Menton, Department of Music

Promotion to Professor
Katherine Gray, Department of Art
Carmen Jany, World Languages and Literatures
David Marshall, Department of English
Ahlam Muhtaseb, Department of Communication Studies
Astrid Sheil, Department of Communication Studies
Brad Spence, Department of Art

Welcome to CAL’s new Tenure Track Faculty members!

Ed Gomez
Art

Mariam Betlemidze
Communication Studies

Julie Taylor
Communication Studies

Jason Mann
Theatre Arts

Jason Magabo Perez
English

Julie Taylor
Communication Studies

Ed Gomez
Art

Mariam Betlemidze
Communication Studies

Jason Magabo Perez
English

Julie Taylor
Communication Studies
The CAL Newsletter is one way to capture just a few of the significant achievements and events of our talented students, faculty and staff. In Fall 2016 the College welcomed five new tenure-track faculty members, congratulated colleagues who have been tenured and promoted, and continues to be active in its service to students and the community. November 17 saw the second joint meeting of the department chairs from the Jack H. Brown College of Business and Public Administration and the College of Arts and Letters to identify JBCBPA-CAL collaborations. The Strategic Planning Task Force, chaired by Professor Chad Luck, is finishing its work on a draft College Strategic Plan that will be available for widespread feedback and approval in Winter 2017. The Interdisciplinary Task Force, chaired by Prof. Mihaela Popescu, has identified project-based learning as a priority and will be inviting guest presenters to campus to share their expertise with us later this year.

CAL is now on Facebook: https://www.facebook.com/csusbcal. I would like to thank Alicia Corral, CAL’s Associate Director of Development, who does an impressive job on our FB and on the CAL Newsletter. Be sure to send your news to Alicia at atrujill@csusb.edu.

Cheers,
Dean Terry Ballman

International Center of Photography acquires photographs by Thomas McGovern

The International Center of Photography in New York has acquired over 200 vintage silver photographic prints that appeared in Art Professor Tom McGovern’s 1999 book Bearing Witness (to AIDS). The photographs will be cataloged, digitized, and made available on the Center’s website along with the work of other prestigious photographers documenting the ongoing AIDS epidemic. In addition to the prints, the collection will include audio interviews and correspondence with people affected by AIDS collected by Professor McGovern while writing the book.

New Releases:

Copyright Thomas McGovern from Bearing Witness (to AIDS)
Community Based Art Program Grant

The Community Based Art (CBA) Program received a $249,999 grant to support the Arts-In-Corrections Project from the California Arts Council. Under the leadership of Professor Annie Buckley, CBA brings weekly programming to prisons within the state. The funds will help to expand current programs. And will allow for research and training that will enable the Arts-In-Corrections Project to grow.

Read full press release from CSUSB:
http://news.csusb.edu/2016/10/05/csusb-community-based-art-receives-one-year-contract-from-california-arts-council/#.V_WGEVEKoEg.facebook

$3.25M Title V Grant awarded “Here to Career: Improving Student Success in Digital Media Disciplines”

CSUSB, Norco Community College and San Bernardino Valley College were awarded a 5-year, 3.25 million Department of Education Grant to assist with digital media education for Hispanic and low-income students. The Title V Hispanic Institution grant will be a partnership between the three institutions. Communication Studies Professor Brian Heisterkamp serves as Project Director.

Read full press release from CSUSB:
Fall Faculty Colloquium

The College of Arts and Letters hosted the Fall Quarter Faculty Colloquium on November 1st. Attendance at the colloquium continues to grow. The room was packed with students, faculty and others who gathered to hear CAL faculty members speak about their research and creative work. It was organized by Luz Elena Ramirez (English) and moderated by Tom Davis (World Languages and Literatures). Wendy Smith (English) presented on “Conducting Sociolinguistic Research in a Deaf NGO in Tbilisi, Georgia.” Ahlam Muhtaseb (Communication Studies) presented on “Between the ‘I’ and the ‘Me’: Palestinian Refugees’ Use of Narrative in Search of Identity.” Dany Doueiri (World Languages and Literatures) presented on “Storytelling and Literacy Development in the Digital Age: Prospects, Challenges, and Opportunities.” Participants welcomed CSUSB’s new Provost, Dr. Shari G. McMahan, who also attended the colloquium.

CSUSB wins big at the 2nd Annual Inland Empire Media Gala

College of Arts and Letters staff and students were among the winners at the Inland Empire Media Awards at the Mission Inn Hotel and Spa on September 22nd.

Congratulations to our big winners:
Chelsea Galvez (Communication Studies graduate student) – Academic Achievement Award Scholarship
Jacob Poore (Coyote Advertising) – Media Professional of the Year
MyAwesome Empire (Coyote Radio) – Best Locally Produced Radio or Television Show of the Year

And congratulations to our alumni nominees:
Anthony Donatelli (Comm Studies/KFRG Radio 95.1) – Media Talent of the Year nominee
Brenda Toro Quintana (Comm Studies/Partners in Leadership) – Young Achiever of the Year nominee
Gabriela Rubio (Art/National Orange Show) – Young Achiever of the Year nominee
Victor Suarez (Art/Your Silent Outburst) – Young Achiever of the Year nominee
The English Department held its 2nd Annual English Faire in University Hall on November 2nd. Over 100 students attended the Faire which was co-hosted by the English Club. Students had the opportunity to speak with advisors and learn about a variety of English Department opportunities such as certificate and graduate programs, internships, writing opportunities for the Pacific Review and the Coyote Chronicle, teaching credentials, English Club and Linguistics Club memberships, and career opportunities.

How to Increase Your Retirement Funds

Certainty in an Uncertain World

In an uncertain economy, you may be looking for better ways to secure and increase your retirement income. We can help you reach your goals while furthering CSUSB’s educational mission with a deferred payment charitable gift annuity. With a gift of cash, stock, or other assets to CSUSB today, we can create a stream of payments to you for life.

The longer you wait to begin receiving payments, the higher your potential payout. Contact us to learn more and request an illustration of how a charitable gift annuity can support the CSUSB programs you care about the most while providing you with retirement income.

While you may wish to begin receiving payments upon retirement or at a future date, you can take a charitable deduction for your gift this year.

Contact:
Julie Nichols, jnichols@csusb.edu, 909-537-5740

Or Alicia Corral, atrujill@csusb.edu, 909-537-3729
Makiko Amaya (World Languages and Literatures) organized the annual Japan Day celebration which was held on November 19. It was a cultural celebration that was part of International Education Week on campus.

Bibiana Diaz (World Languages and Literatures) organized Latino Night which featured Andres de Cali Salsa Band. This event was held on November 16th. Professor Diaz also served as Dramaturg for the Fall production of *Alicia in Wonder Tierra*.

Liliana Gallegos (Communication Studies) and María García-Puente (World Languages and Literatures) organized a panel discussion titled: Nano Dijo. Blaxicans & Afro-Mexican Culture on November 2. Panelists included professors from CSUSB College of Arts and Letters, Social and Behavioral Sciences and San Bernardino Valley College.


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**Cinemas Culturas Inland Empire Film Fest**

A group of CSUSB students, faculty and staff attended the 3rd Annual Cinema Culturas Inland Empire Film Fest on October 28 at the Fox Theatre in Riverside to see the Mexican Film, *La delgada línea amarilla* or The Thin Yellow Line. The event, co-sponsored by Cinema Culturas with the College of Humanities, Arts and Social Sciences of UCR, promotes the artistic, academic and professional advancement of Latinos.
CALENDAR OF EVENTS

Commencement Ceremony
December 10, 2016
8 A.M.
Coussoulis Arena

MUSIC
Music Showcase Featuring: The Americans ($$)
Wednesday Nov. 30
Recital Hall | 7:30 p.m.

Music Majors Recital (FREE)
Thursday Dec. 1
Recital Hall | Noon
FREE EVENT

Chamber Orchestra ($) 
Thursday Dec. 1
Recital Hall | 7:30 p.m.

Chamber Ensembles Concert: Strings and Percussion ($)
Sunday Dec. 4 
Recital Hall | 4:00 p.m.

Chamber Ensembles Concert ($) 
Monday Dec. 5
Recital Hall | 7:30 p.m.

THEATRE ARTS
Mother Courage and Her Children
Written by Bertolt Brecht, Translation by David Hare; Directed by Tom Provenzano
March 10 - 19, 2017

Family Night at the Theatre
FREE EVENT
April 21, 2017

The World Goes 'Round
By John Kander and Fred Ebb,
Directed by Kathryn Ervin 
June 2 - 11, 2017

RAFFMA
RAFFMA at Night
December 1
#WIP (Open Critique):
Visiting Artist Tommi Cahil
6 – 8 p.m.

December 8
Annual Friends of RAFFMA Holiday Event
RAFFMA
6 – 8 p.m.
Membership required – join at
http://raffma.csusb.edu/participate/becomemember.aspx

RAFFMA at Night
Conversations on Art
Bryan Kraemer on RAFFMA’s Coffin Lid in Context
January 12
6 – 8 p.m.

January 19
RAFFMA at Night
Open Mic Night
6 – 8 p.m.

Calligraphy Workshop
January 21
Time TBD

Art/Relaxation/Meditation
January 25
12 – 1 p.m.

Calligraphy Workshop
January 28
Time TBD

Not Ready to Make Nice: Guerilla Girls in the Artworld and Beyond
February 11 – May 6
(Fullerton Gallery)

Voices: Three Generations of African-American Female Artists
(Ellis and Mueller Galleries)
Opening reception: Feb. 9, 6 – 8 p.m.