The Robert and Frances Fullerton Museum of Art

The Robert and Frances Fullerton Museum of Art (RAFFMA) recently returned to full capacity after a two-year remodel. Some of the improvements included refinished floors, state-of-the-art movable walls and interactive kiosks. RAFFMA is celebrating its 20th Anniversary on the CSUSB campus during the 2016-2017 academic year. RAFFMA houses the largest display of ancient Egyptian antiquities in Southern California.

**Current Exhibits**

“Journey to the Beyond: Ancient Egyptians in the of Pursuit of Eternity”

On Display: October 8, 2016-July 31, 2017

“Not Ready to Make Nice: Guerrilla Girls in the Art World and Beyond”

On Display: February 11-May 20, 2017


On Display: February 11-May 20, 2017

Visit the RAFFMA website for more information and hours:
http://museum.csusb.edu/

RAFFMA Facebook:
https://www.facebook.com/RAFFMAMuseum

Dr. W. Benson Harer, Jr. attended RAFFMA’s grand reopening of the remodeled Egyptian collection on October 7, 2016. Dr. Harer is the major benefactor of the collection and a supporter of ancient Egyptian scholarship at CSUSB.
Faculty Learning Community

CAL launched a new faculty learning community for first- and second-year tenure track faculty, meeting on February 24, 2017 to discuss how to craft winning internal grant proposals. Professors Tom McGovern and David Carlson, both successful grant writers and prolific scholars, discussed their own experiences and techniques. Dean Ballman shared information regarding academic resources and grant opportunities. In addition, the following faculty graciously have agreed to serve as grant mentors and to provide feedback, when appropriate, on first- and second-year junior faculty’s grant proposals:

Tom McGovern, Art Department  
Ahlam Muhtaseb, Communication Studies  
David Carlson, English Department  
Luz Elena Ramirez, English Department  
Carmen Jany, World Languages and Literatures

The faculty learning community for first- and second-year tenure track faculty will meet quarterly to discuss issues and ideas pertaining to their professional development and academic excellence.

In Memorium

Retired Emeritus Theatre Faculty member Dr. William Slout passed away on February 4, 2017 at the age of 93. Dr. Bill Slout, scholar and playwright, was a founding member of the Theatre Arts faculty. He was a scholar and playwright. Bill taught acting and was the prime force behind the playwrighting program. Some of you may remember his work with playwright Jody Duncan on A Warring Absence. He directed the play and was her primary coach and mentor. This production was selected for presentation at the Kennedy Center American College Theatre Festival in Washington DC in April 1992. Bill Slout later directed Val Limar in her one woman show ETHEL which was focused on the life and music of Ethel Waters. This production was also presented as part of the Kennedy Center American College Theatre Festival. He is survived by his wife of 58 years, Marte. Bill was a very special artist. His research interest was in early American theatre.

Dr. William Slout  
1923-2017

The Theatre Arts Department will invite alumni and friends to celebrate Bill in the Spring quarter.
**Día Latino Event**

Los Amigos Spanish club and Acto Latino Theater Group held their annual Día Latino celebration on February 9th, from 2:00pm to 5:00pm in the San Manuel Student Union. The goal of this event is to highlight Latin American countries and cultures to enlighten students about the rich diversity of the Hispanic/Latino culture. Students from various Spanish courses worked together to organize display tables with food samples and information about different Latin American countries. There was also music, games and prizes.

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**CAL Scholarship Committee**

Thank you to the newly formed College of Arts and Letters Scholarship Committee. This committee will be responsible for the selection of recipients for CAL based scholarships.

- Cathy Spencer
  Liberal Studies
- Ed Gomez
  Art
- Jason Mann
  Theatre Arts

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**Q2S College Coordinator**

Q2S College Coordinators will coordinate and support departments in each college as they move through the Q2S conversion. All departments and programs are encouraged to use our CAL Coordinator as a resource during this process.

Jessica Luck
jluck@csusb.edu
CAL Coordinator
Forensics Debate Team

Under the direction of Amy Wassing (Communication Studies), the Forensic Debate Team recently competed in the Western States Communication Association (WSCA) Forensics Tournament in Salt Lake City, Utah. They took second place in the Junior division and all teams won at least one round in their debates. The Coyote Speech and Debate Team will be hosting their first speech competition on March 9th. The Coyote Annual Speech Tournament (CAST) is sponsored by the Communication Studies department and McGraw Hill.

Los Angeles Times Collaboration

Davan Maharaj, Editor-In-Chief and Publisher of the Los Angeles Times visited CSUSB on February 9th as part of the ongoing collaboration with the Coyote Chronicle. He spoke to Communication Studies students about the challenges of journalism and current topics and trends which impact journalists. Also in attendance was Kyle Finck who oversees the L.A. Times High School Insider Program. The visit was coordinated by Professor Mariam Betlemidze (Communication Studies).

Read full press release from CSUSB:
Cuba Trip

CSUSB Faculty and Staff traveled to Cuba in January and visited cultural sites in Havana and Santiago de Cuba. They explored opportunities for future study-abroad programs in Spanish that would include service-learning. Professor Carmen Jany presented her research entitled “The role of new technology and social media in reversing language loss” at the XV Simposio Internacional de Comunicación Social “Eloína Miyares Bermúdez in Memoriam,” held in Santiago de Cuba, January 23-27, 2017. This interdisciplinary symposium was organized by the Centro de Lingüística Aplicada (CLA) del Ministerio de Ciencia, Tecnología y Medio Ambiente de Santiago de Cuba (CITMA).

Staff Appreciation Event

The College hosted a Staff Appreciation luncheon on January 13th in the Barnes Theatre. Dean Ballman, Associate Dean Chuang and Department chairs carried out this event as an opportunity to thank the staff for their hard work and dedication.
Winter Faculty Colloquium
The College of Arts and Letters hosted the Fall Quarter Faculty Colloquium on January 24th at the Robert and Frances Fullerton Museum of Art (RAFFMA), Associate Dean Rueyling Chuang provided a welcome. The event was moderated by Holly Henry (English). Thomas Davis (World Languages and Literature's) presented on “The Vanishing of Catholic Saints in the Global Social Work Academy.” Bibiana Díaz (World Languages and Literatures) presented on “Repression, Dissidence and Agency: The Theater and Performance Art of Patricia Ariza.” Matthew Poole (Art) presented on “Art, Creativity and Alienation - Some notes.” Eva Kirsch (RAFFMA) shared upcoming events and exhibitions at the Museum. Luz Elena Ramirez (English and CAL Dean’s Fellow) organized the event and provided closing remarks.

CAL Talks
The College of Arts and Letters now has a new link on the CAL website, CAL Talks. Similar to the popular TED talks, the CAL Talks page will serve as place resource for videos and presentations by the faculty within CAL.

https://cal.csusb.edu/about/cal-talks

Some of the videos and presentations available include:

- New Perspectives and Challenges of Journalism in 2017 (Feb. 9, 2017) with the Editor-in-Chief and Publisher of the LA Times
- Truth, Lies and Bullshit: Reflections on Contemporary Political Discourse (Jan. 25, 2017) by our Philosophy Department
- San Bernardino: A Quest for Understanding, a panel discussion with CSUSB professors (e.g., Rod Metts) and LA Times staffers (Oct. 20, 2016)
CSUSB Art student served as Usher for the Medal of Honor recipient ceremony at Inauguration

Mary Yosinao, an art major, was selected as an usher for the Medal of Honor ceremony held during the Presidential Inauguration in Washington D.C. Mary, who is in the U.S. Navy Reserves, was one of only 40 ushers selected from across the country. A student assistant in the Community Based Art office, she is a double major in Visual Studies and Studio Art.
The Departments of Art, Communication Studies and English are working on a collaboration called The Art of Dreaming. This is a three part series which focuses on the artwork generated through “The Art of Dreaming Workshop: Together We Can Do Anything,” which will be taking place on March 7, at 6 pm, in VA 303. Professors Matthew Poole (Art), Liliana Gallegos (Communication Studies) and Juan Delgado (English) have been working with students from their respective departments on this project. In addition to the creation of artwork, students from Comm 343 are using skills learned in class to create a press release for the event. Other student groups involved include the TransCultural Commons Collective and the Mass Productions Club.

From the Dean’s Desk

The College of Arts and Letters continues to be very engaged with our students and community, in addition to the Q2S process and the CSU Graduation Initiative. Prof. Chad Luck, Chair of CAL’s Strategic Planning Task Force, will soon send a draft of the strategic plan to the College for its feedback and eventual vote. The college’s Interdisciplinary Task Force, chaired by Prof. Michaela Popescu, will be inviting faculty to attend a series of presentations by guest experts and practitioners who will share experiences with interdisciplinarity, team teaching, service learning and project-based learning.

One of our newest initiatives is CAL talks, a digital archive of CAL-related presentations. We are in the process of developing a new program to honor CAL staff, a suggestion from the Strategic Planning Task Force. A draft of the proposed program will be sent to CAL staff soon for their input. I have also asked Jacob Poore to work with CAL faculty interested in promoting and recruiting for their programs, beginning with our smaller degree programs.

Thank you for sharing your news with Alicia Corral (atrujill@csusb.edu) who does a great job on the newsletter.

Cheers,

Terry Ballman
Annie Buckley (Art) published an essay on *Los Angeles Review of Books* about her experience as a participant in a photo project about reclaiming women in history. That project is the work of one of our adjunct faculty members, Mary Anna Pomonis, together with artist Alison Stewart. “Becoming Emma” [http://blog.lareviewofbooks.org/essays/becoming-emma-goldman/](http://blog.lareviewofbooks.org/essays/becoming-emma-goldman/)

Bibiana Diaz (World Languages and Literatures) and Acto Latino Theatre Group hosted renown Cuban actor, direct and playwright Pedro A. Franco Albuquerque. Pedro presented a workshop to students in Spanish.

Rueyling Chuang (Associate Dean of CAL and Professor of Communication) presented “Mindfulness and Spirituality in Organizations” at the annual National Communication Association Conference. In addition, she presented at the annual conference of the Western States Communication Association. Her presentation is entitled “What Does GoT Have to Do with (Post)Feminism and Racial Politics” and it seeks to examine the extent to which Game of Thrones (GoT) represents (post)feminism and to explores its intersection with racial politics.

Thomas Corrigan (Communication Studies) was the featured speaker in a recent Yotie Talk presented by the University Diversity Committee. His presentation was titled “The Point is to Change (And Interpret) it: Grassroots Organizing as an Experimental Method.” [http://news.csusb.edu/2017/02/28/csusb-professor-offers-talk-on-grassroots-organizing-to-change-society/](http://news.csusb.edu/2017/02/28/csusb-professor-offers-talk-on-grassroots-organizing-to-change-society/)

Katherine Gray (Art) in collaboration with a colleague at Cal Poly Pomona has been creating site-specific glass/landscape interventions. There will be a review of these at the Garcia Center for the Arts in March.

Jacquelyn Green (Communication Studies) is a graduate student who was recently accepted into the Multicultural advertising Intern Program (MAIP). She will be interning at a global communications marketing firm in New York City this summer.

Steven King (Art) was awarded the Merit Award in the Inaugural American Institute of Architects Los Angeles Chapter (AIAILA). This awards honors the photographer’s contributions to the field and to the profession’s individual practitioners. [http://www.aialosangeles.org/home-page-latest-news/2017-architectural-photography-awards-announced-by-aia-la#.WKtk_m_yu71](http://www.aialosangeles.org/home-page-latest-news/2017-architectural-photography-awards-announced-by-aia-la#.WKtk_m_yu71)

Ahlam Muhtaseb (Communication Studies) received a grant from the Jerusalem Fund to assist with finishing her documentary “1948: Creation & Catastrophe”. She was also recently featured along with her co-Producer, Andy Trimlett in a podcast which was downloaded over 16,000 times. [http://www.kpbs.org/news/2016/dec/09/podcast-episode-102-1948-doc-looks-israeli-palesti/](http://www.kpbs.org/news/2016/dec/09/podcast-episode-102-1948-doc-looks-israeli-palesti/)
CALENDAR OF EVENTS

ART
Glass+Landscape Architecture
Garcia Center for the Arts
March 15
1-3pm

COMMUNICATION STUDIES
Speech Competition
Santos Manuel Student Union
March 9
Time TBA

Second Annual Speech Tournament
Palm Desert Campus
IW-120
March 10
9am-2pm

MUSIC
Combo Jazz Night
Wednesday Mar. 8
Recital Hall | 7:30 p.m.

CSUSB Choir & Chamber Singers
Thursday Mar. 9
Recital Hall | 7:30 p.m.

CSUSB Vocal Jazz
Friday Mar. 10
Recital Hall | 7:30 p.m.

CSUSB Symphonic Band
Monday Mar. 13
Recital Hall | 7:30 p.m.

Music Majors Recital
Thursday Mar. 16
Recital Hall | Noon

Chamber Orchestra
Thursday Mar. 16
Recital Hall | 7:30 p.m.

Opera Preview
Friday Mar. 17
Recital Hall 7:30 p.m.

Chamber Ensembles Concert: Strings and Percussion
Sunday Mar. 19
Recital Hall | 4:00 p.m.

Chamber Ensembles Concert
Monday Mar. 2
Recital Hall | 7:30 p.m.

PHILOSOPHY
Hope and Hiddenness: A Frame Work for Defense
A Lecture presented by: Dan Speak
March 3
UH-237
2:45pm

RAFFMA
February 11-April 8

WIP Open Crit Night
March 2
6-8pm

“the message from The Ones”
Lucille Clifton: An Evening of Art, Poetry and Music
March 9
6-8pm

Open Mic Might
March 16
6-8pm

A Conversation with the Guerilla Girls
April 13
6-8pm
(Events Continued)

**Theatre Arts**
*Mother Courage and Her Children*
Written by Bertolt Brecht, Translation by David Hare; Directed by Tom Provenzano
March 10 - 19, 2017

Family Night at the Theatre
FREE EVENT
April 21, 2017

**The World Goes 'Round**
By John Kander and Fred Ebb, Directed by Kathryn Ervin
June 2 - 11, 2017

**World Languages and Literatures**
*El Soldado Razo*
*El Cruce de los Sueños*
Presented by Acto Latino Teatro Universitario
March 10
SMSU Theater
7:30pm

**Campus Wide Events**
*The Art of Dreaming: The Power of Turning Trash into Art*
March 7
VA 303

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**Resources and Potential Items of Interest**

**College of Arts and Letters Website**
Faculty Resources
CAL Talks (digital archive)
Chairs Council Agenda and Summary Notes
Dean’s Presentations

**CAL Social Media**
Facebook page

**CAL Faculty Colloquium**
3-4 faculty present their research
Held every quarter
Luz Elena Ramirez, Organizer

**CAL Newsletter**
Distributed via email every quarter.
(Also sent to Provost and President)

**College Yearly Meetings**
*Fall Welcome + Ice Cream Social* — September
Beginning of each academic year
*State of the College Chat* — January
*Outstanding Faculty & Staff Reception* — May
at the Dean’s Home

**Dean’s Mini-Grants**
Every June: Interdisciplinary

This Spring: An Invitation to attend a 2-day workshop by guest presenters, followed by a special Call for Proposals (Deadline TBD)

**Dean’s Brown Bags**
Separate brown bags for Faculty, Staff and Students are held each quarter