Welcome to the College’s Newest Staff Members

Sara DeMoss, Professional Advisor

Ms. Sara DeMoss is the new Professional Advisor for the College of Arts and Letters. She is extremely passionate about serving our diverse student body and helping them attain their goals. Her phone number is 909-537-3802 and her office is in UH-203.

Leo Li
IT Consultant

Mr. You Li (or Leo) is the new Information Technology Consultant for CAL. Mr. Li is gifted in implementing and maintaining network hardware and software, troubleshooting network problems and ensuring network security, availability and performance.

Dany Doueiri, known to his students and colleagues as Dr. Dany, is CSUSB’s 2016 Golden Apple Award Winner. He is an Associate Professor in the Department of World Languages and Literatures and the Coordinator of the Arabic program and of the Summer Language Intensive Program for Arabic Language and Culture. Dr. Dany was recognized as the 2014-2015 Outstanding Faculty advisor for his dedication and commitment to his students, as well.

Juan Delgado and Tom McGovern


Juan Delgado and Tom McGovern began collaborating over 3 years ago. In that time, they have published a book, curated exhibitions and created a public art project. Their poetry and photography often showcase the City of San Bernardino.

Read the article in its entirety at the link below:

http://www.nytimes.com/2016/02/22/arts/design/a-bruised-san-bernardino-shows-cultural-stirrings.html?_r=0

Lane Shefter Bishop takes interdisciplinary approach to filmmaking in her Communication Studies 449 course

Professor Lane Shefter Bishop is teaching her students the wide range of disciplines needed to make a film in COMM 449, Fiction Production. This quarter her students have worked with the departments of English, Art, Music and Theatre Arts to assist with their short film projects. Her students are working in small production groups and their assignments includes directing, producing and lighting. This collaborative effort has helped students understand the working relationships necessary in film production. The student films will be screened for the campus community later this year.

ART 344 students create new brand identity for the Wildwood Park Neighborhood Association

Under the direction of Professor Andrew Oakes, the students in ART 344 embarked on a 6-week project. They developed a logo and all associated brand assets for a community organization. The class presented their concepts to the Wildwood Park Neighborhood Association. One design was selected and will be used by the Association in their branding and promotional materials.
CAL staff recognized for their service at the Annual Staff Appreciation Lunch

College department chairs and administrators cooked and served lunch for the staff at the annual Staff Appreciation Luncheon on January 15, 2016.

Dean Ballman hosts State of the College Chat
February 11, 2016

Faculty and Staff were invited to a State of the College Chat on February 11th in the Lower Commons. The Dean detailed enrollment numbers and talked about the many successes of the College’s faculty, staff and students. Michelle Fuller, budget analyst, discussed the budget and funding allocated to each department. The presentation was followed by lunch. Dean Ballman holds these chats yearly to keep the entire college informed. Her PowerPoint presentations from the chats can be found on CAL’s website.
Mary Boland (English), presented a paper entitled “Standing at the Threshold? Unstable Meaning and Transfer Ideal” at the 2016 MLA Conference.

Annie Buckley (Art), was recently featured in the Huffington Post for her work with inmates as part of the Community Based Art Project. http://www.huffingtonpost.com/rodrigo-ribera-debre/out-of-bounds_b_8838630.html

David Carlson (English), has just published the book Imagining Sovereignty: Discourses of Self-Determination in American Indian Law and Literature, with the University of Oklahoma Press.

Carol Damgen (Theatre Arts), will be acting in an In Dialogue Staged Reading of the play The Mercy Seat for New Threads Theatre Company in Riverside on March 19th.

Bibiana Diaz-Rodriguez (WLL), and the Acto Latino Theatre Group will soon travel to Bogotá, Colombia to present their plays at the Festival de Teatro Alternativo (Alternative Theater Festival). She has also received a grant for her Exceptional Service to Students regarding her work with the theatre group Acto Latino.

Dany Doueiri and Ruth Burke (WLL), have been awarded grants from STARTALK and Qatar Foundation International totaling $185,000.

Antonieta Gallegos-Ruiz (WLL), as part of a service learning component to her course Spanish for Communications, is supervising students who are hosting a Spanish language radio program for Coyote Radio.

Brian Heisterkamp (Communication Studies), was elected First Vice President of the Western States Communication Association and will serve as the next President.

Terri Nelson (WLL), was appointed as the Technology Person for TRC and will collaborate with ATI.

Oraib Mango (WLL), gave a presentation on “Using iPads for Active Learning and Assessment” at the “Spotlight on Innovators” event organized by ATI in collaboration with TRC.

Ahlam Muhtaseb (Communication Studies), has been appointed Associate Director of the CSUSB Center for Islamic and Middle Eastern Studies (CIMES).

Julie Paegle (English), has been nominated for the Pulitzer Prize in Poetry for her collection of poems, Twelve Clocks.


Jackie Rhodes and Jonathan Alexander (English), have won the 2016 CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship’s Book Award.

Suzanne Roszak (English), has received her PhD in Comparative Literature from Yale University.

Aurora Wolfgang (WLL), was the Co-Chair of the Western Society for Eighteenth-Century Studies 2016 Conference held at UC Riverside in February.

Alumni & Student News

Angela Bullard (English), BA ’01, MA ’05, is now an Assistant Professor at the University of Wisconsin-Marathon.

Leticia Hernandez, (WLL), BA ’14, student in the interdisciplinary MA program, was hired by the Pechanga Band of Mission Indians as a paid intern.

Jacky Sanchez (English), BA ’15, shared her great experience with the CSUSB Model UN on the English Department Blog. https://engblog.csusb.edu/
Upcoming Events
March-June 2016

College of Arts and Letters
Faculty Colloquium
April 22, 2016
3:15-4:45pm
Performing Arts, Room 138
Come hear presentations from CAL colleagues!

English
Jonathan Alexander
“The View from Here: An Editor's Impressions of a Field De/Composing Itself”
March 17, 2-4pm
PL 4005

Music
Music Majors Recital (FREE)
Thursday March 17
Recital Hall | Noon
FREE EVENT

Chamber Orchestra
Thursday March 17
Recital Hall | 7:30 p.m.
$6, $9, $11

Student Chamber Concert
Monday March 21
Recital Hall | 7:30 p.m.
$6, $9, $11

Philosophy
“Putting the Ghost Back in the Machines: In Support of Somatic Dualism”
A Lecture Presented By Matthew Davidson
March 18, 2:45 p.m.
UH-248

RAFFMA (cont.)
Thursday, April 21 6-7:30 p.m.
Faculty Panel “Time + Place: Looking to the Future”

Thursday, May 12, 6-7:15 p.m.
Graduating MFA Art Talk

Frank Loesser and Abe Burrows’
“How To Succeed In Business Without Really Trying”
Book by Abe Burrows, Jack Weinstock and Willie Gilbert
Music and Lyrics by Frank Loesser
Based upon the book by Shepherd Mead
Directed by Tom Provenzano
June 3 - 12, 2016
Barnes Theatre
$15, $12, $6

World Languages and Literatures
Latin American Studies Conference: Cuba in the 21st Century
April 28-29

CSUSB Arts & Music Festival
Call for Visual Artists
Deadline: Friday, April 15, 2016
For more details and to apply, click the link below!

50th Anniversary Events

English Department
Golden Anniversary Celebration
April 30, 2016

Communication Studies Symposium
May 2, 2016

Arts & Music Festival
May 13, 2016
4-9 p.m.

Music Alumni Showcase
June 4, 2016