

# THE SCORE



SPRING  
2022

V3

CALIFORNIA STATE UNIVERSITY, SAN BERNARDINO MUSIC DEPARTMENT NEWSLETTER

# CSUSB MUSIC DEPARTMENT, LETTER FROM THE CHAIR



*Happy New Year!*

Three words that signify hope, inspiration, and the opportunity to start afresh, to really commit to those new resolutions, and to swing into a new year full of positivity and light. Renewal, rejuvenation, and endless possibilities!

Exciting times! Somehow, however, all of this can come with an incredible amount of pressure, especially in these moments of uncertainty. It almost seems like we must make up for lost time and squeeze in everything we have missed over the last two years. And then we seem to burn out even faster, wishing for that next holiday break to come sooner rather than later.

Balance. How do we find it? Those of us who have the need to be constantly busy and productive are finding that we must find new ways to satisfy this craving, especially when we don't know day-to-day what will be cancelled and what will stay on schedule. Things we planned with great anticipation are once again postponed or cancelled, and we feel like we are back to square one. How do we remain inspired? How do we stay creative? Zoom meetings and online classes just don't seem to foot the bill.

Perhaps we need to look in other places? Creativity and inspiration can come in multiple forms, including when we make time to think and appreciate the everyday things that we tend to miss when we are so busy. A walk, a run, or even a stop to look at the beautiful landscape where we live, work, and study here in the Inland Empire. The palm trees in the sun against the backdrop of the snow-capped San Bernardino mountains—nature in its glory and absolutely the path to inspiration—right here on our doorstep.

CSUSB had the opportunity to finally experience and appreciate our gorgeous scenery all together at our commencement ceremonies this past December, two back-to-back days on our stunning campus in which we could celebrate the success of our Classes of 2020 and 2021. We are incredibly proud of our graduates and their commitment to finishing their degrees under the most trying of circumstances. These grads will no doubt go down in history as the most resilient of classes since the opening of our campus in 1965. The class of 2022 will experience similar challenges, and we will be just as proud when we see them walk across the platform this upcoming spring.

Our Department of Music continues to thrive, having had an incredible 2021 fall concert season and a wonderful return to in-person instruction. We are so grateful to be back together; the halls are filled with music and conversation, and—yes—creativity and inspiration are together again, under one roof.

I do wish you the happiest in this new year—indeed a year to celebrate what we do have, even when our best laid plans continue to change. Let our graduates be our reminder and inspiration for resilience and positivity. And go for that walk and look up and around!

That is one resolution I plan to keep, coffee in hand.  
Stacey Fraser, Chair

# OUR MISSION

The CSUSB Department of Music provides students with a rigorous musical education as a foundation for a lifelong understanding and love of music, as well as preparation for a wide variety of careers in music. We accomplish this through an emphasis on undergraduate education, small class size, and close interactions between faculty and students, all with a continual focus on artistic expression. Consistent with the university's mission, the department is also committed to serving the campus and Inland Empire communities through ongoing performance and educational initiatives. Modern musicians have access to more kinds of music than ever before in history, and CSUSB's music curriculum—with courses in electronic music, performance, world music, historical studies, music education, and music theory—reflects that diversity in that it offers programs for students who wish to enter the teaching profession, become a professional musician, work in the music industry, pursue an advanced degree, or simply enrich their education.

Many graduates of the department's Bachelor of Arts and Bachelor of Music programs find employment as elementary, secondary, and university music educators; as performers in symphony orchestras, opera, musical theater, and jazz settings; and as composers, arrangers, producers, and technicians in the entertainment industry. Others apply their musical background to careers in business, law, medicine, and library science. The department's Liberal Studies courses provide elementary teachers with the experience and knowledge necessary to make music an effective tool in their classrooms. Also offered are minors in Music, Music Technology, Alternative Styles, and Entrepreneurship in the Arts, which provide students in other majors the opportunity to enrich their educational experiences.



The CSUSB Choir

# FACULTY



Stacey Fraser  
Department Chair, Professor



Nicholas Bratcher  
Assistant Professor



Jessica Getman  
Assistant Professor



Todd Johnson  
Professor



Robert Knop  
Professor



Lesley Leighton  
Assistant Professor



Lucy Lewis  
Associate Professor



Kevin Zhang  
Assistant Professor

# PART-TIME FACULTY

# STAFF

**Esther Back, Lecturer, Applied Cello, Chamber Music, Cello Ensemble**

**Spencer Baldwin, Lecturer, Applied Double Bass, Chamber Music**

**Armalyne De La O, Lecturer, Music Education**

**Javier Gonzalez, Lecturer, Applied Voice, Music Education**

**Stuart Green, Lecturer, Applied Guitar, Guitar Ensemble, Music Appreciation**

**Bradley Hampton, Lecturer, Theory, Musicianship, Vocal Jazz**

**Brian Hollett, Lecturer, Applied Horn**

**Eileen Holt, Lecturer, Applied Flute**

**Wen-Ting Huang, Lecturer, Applied Piano, Class Piano, Chamber Music**

**Lynnette Kobernik, Lecturer, Applied Oboe**

**Edgar Melendez, Lecturer, Applied Saxophone, Class Winds**

**Mark Miller, Lecturer, Applied Trombone, Class Brass**

**Angela Romero, Lecturer, Applied Trumpet, Brass Ensemble**

**Scott Ryden, Lecturer, Music Education**

**Kristopher Sveen, Lecturer, Applied Guitar, Jazz Studies**

**Kirsten Wiest, Lecturer, Women in Music, Voice-related courses**

**Margaret Worsley, Lecturer, Applied Winds, Clarinet Ensemble**

**Sara Bobbitt, Communications Specialist**

**Alastair Edmonstone, Keyboard Collaborative Arts**

**Lisa Ryden, Administrative Support Coordinator**

**Cash Tijerina, Instructional Support Technician**



**Dr. Lucy Lewis**  
Director of Orchestra



**Dr. Alastair Edmonstone**  
Keyboard Collaborative Artist &  
Music Director, CSUSB Opera Theatre



**Dr. Lesley Leighton**  
Director of Choirs



**Dr. Stacey Fraser**  
Department Chair & Director of CSUSB Opera Theatre

Our faculty is comprised of award-winning scholars, artists, and musicians who have a passion for teaching and bringing our students to the highest academic and artistic level of excellence. Upon graduation many of our students have pursued graduate work and have been accepted into such prestigious institutions as the University of Southern California, UCLA, Yale, and the Manhattan School of Music. Our alumni have gone on to have careers in all areas of music. These include teaching positions across Southern California; performances on world-class stages including Los Angeles Opera, San Diego Opera, Carnegie Hall, Disney Hall, the Los Angeles Philharmonic, and the Metropolitan Opera; as well as employment in audio and sound engineering in the ever-changing world of music technology.

## CSUSB'S CELLO ENSEMBLE AT THE SBSO!

The CSUSB Cello Ensemble was invited by the San Bernardino Symphony Orchestra to give a pre-concert performance for the symphony's October 2021 concert at their beautiful residential hall, the California Theatre of the Performing Arts, which seats over 1700. The performance was successfully given, and was a high-profile opportunity very well received by the audience. The Cello Ensemble accepted an honorarium as part of this service, which directly funded the ensemble's work.

This was an excellent way to showcase the talents and the beauty of the CSUSB Cello Ensemble to the San Bernardino community! The director of the ensemble, Professor Esther Back, was very proud to share the stage with them.

Attendee Gabriel Mink shared the following with Professor Back on his appreciation for the ensembles music:

*I just wanted to share my appreciation and love for your ensemble's performance at the beginning of the Symphony event last night. It was absolutely beautiful to see such young passionate musicians giving it their all for a pre-show nonetheless. The young man to your left made those strings cry when he played, it was mesmerizing.*

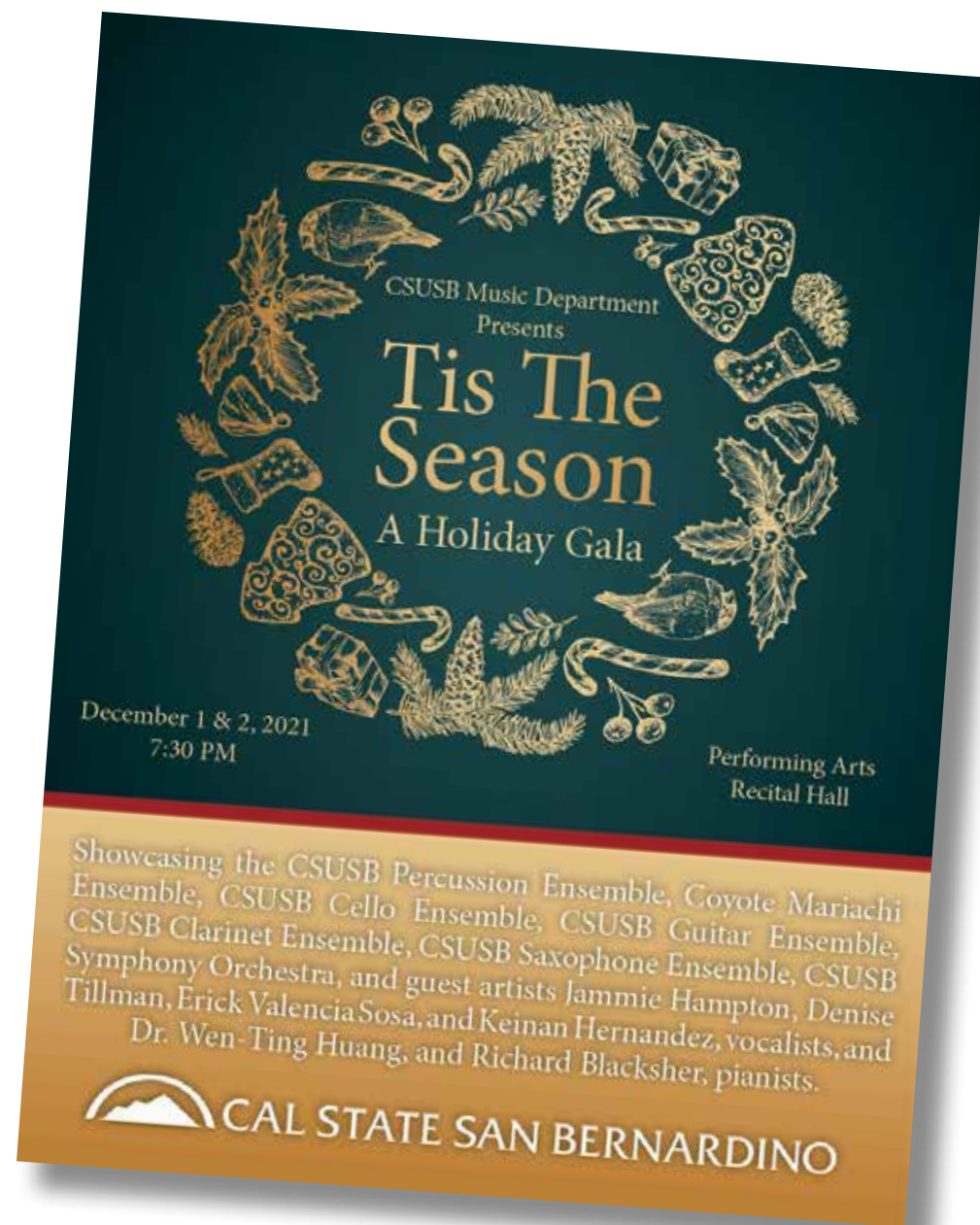




## GALA ALIVE

Our Music Department was thrilled to be able to offer our fourth annual Holiday Gala performances in person this past December 1<sup>st</sup> & 2<sup>nd</sup>! This Gala has become a tradition in our department that we look forward to sharing with our campus and the greater Inland Empire community, and we were so thrilled to have full houses each night! These concerts were especially meaningful as, for many of us, it was our first return to live performance here on campus at CSUSB in our very own Performing Arts Building Recital Hall. After the last twenty months, we will never take for granted the ability to make music together in person, and to share our love of music with our audiences, whom we missed so much.

This year's Holiday Gala theme was *'Tis the Season*, and included classics such as "Have Yourself a Merry Little Christmas," the "Ode to Joy" from Beethoven's ninth symphony, and a medley from the beloved holiday film *The Polar Express*, among other pieces. Our performances were the beautiful culmination of several weeks of dedication, passion, and collaboration among our faculty, staff, and students, and we were delighted to showcase the CSUSB Percussion Ensemble under the direction of Todd Johnson, the El Mariachi Los Coyotes under the direction of Angela Romero, our CSUSB Cello Ensemble under the direction of Esther Back, our CSUSB Guitar Ensemble under the direction of Stuart Green, our CSUSB Clarinet Ensemble under the direction of Margaret Worsely, our CSUSB Saxophone Ensemble under the direction of Edgar Melendez, and our CSUSB Orchestra under the direction of Lucy Lewis. Our featured soloists included Wen-Ting Huang and Richard Blacksher on piano, and CSUSB alumni vocalists Jammie Hampton, Denise Tillman, Erick Valencia Sosa, and Keinan Hernandez.







## STRING CHAMBER MUSIC PROGRAM OUTREACH

On Friday, November 19<sup>th</sup>, 2021, students from the CSUSB String Chamber Music Program visited the orchestra students at Carter High School, under the direction of Maestra Susan Barnes. Our students played for the high schoolers and held a Q & A session with them about music and their studies at CSUSB. The CSUSB students involved were Austin Terry (violin), Susan Felix (Carter alum; violin), and Adam Arroyo, violist. They performed the first and second movements of Dvořák's *Terzetto* beautifully. Violin major Gabriel Knights-Herrera, also an alum of Carter, visited with the Carter orchestra as well.





This fall the CSUSB String & Orchestral Program mourned the passing of Anastasia Slack. Anastasia participated in the CSUSB String & Orchestral Program during the 2018/19 school year through our High School University Program. She was a graduate of San Geronio High School, an orchestra student of CSUSB Music Department alum John Brannon, and had hopes of going to college for a degree in Music Education. Rest in peace Anastasia. We love you.

# MUSIC MINORS TO CHECK OUT!



**ENROLL TODAY  
JUMP INTO  
THIS!**

**THE ARTIST ENTREPRENEUR:  
Entrepreneurship in the Arts MINOR PROGRAM**

The CSUSB College of Arts & Letters together with the CSUSB School of Entrepreneurship are proud to bring you this **NEW** Minor Program!

The Minor in Entrepreneurship in the Arts is aimed at students in the College of Arts and Letters who are seeking to blend their primary area of study in arts and humanities with entrepreneurship. Specifically, the goal of this minor is to educate students as to the nature and accessibility of entrepreneurship,

to celebrate, explore, and capitalize on their inherent creativity as students of the arts and humanities, and to teach them the practical entrepreneurial skill sets that they will need to be able to blend their area of expertise with entrepreneurship as they look toward further developing their careers post-graduation.

**CORE CLASSES FOR THE MINOR INCLUDE:**

- CAL 4000** *The Artist Entrepreneur: Innovation & Leadership in the Arts*
- CAL 4100** *The Artist Entrepreneur's Toolkit*
- CAL 4200** *Venture Ideation, Analysis, & Development in the Arts*
- CAL 4300** *The Artist Entrepreneur Launch*

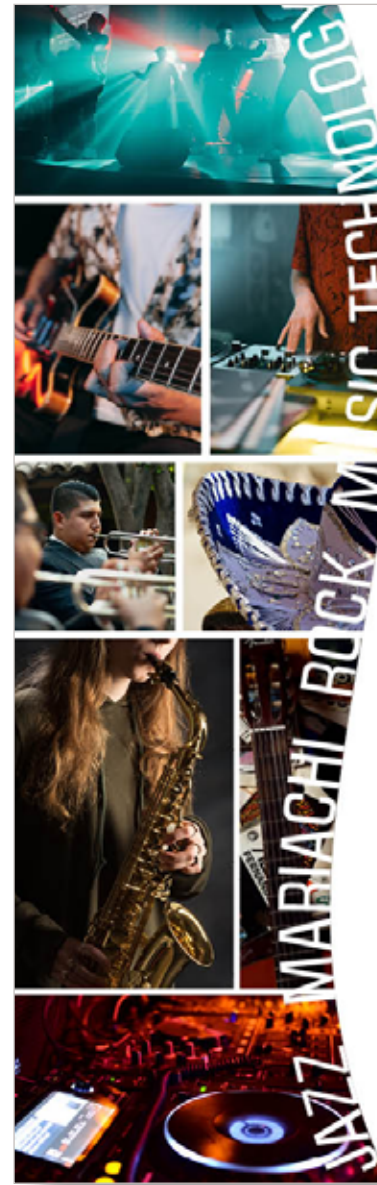
For more information, contact  
**Dr. Lucy Lewis at [lucy.lewis@csusb.edu](mailto:lucy.lewis@csusb.edu).**



*I do believe that this program is preparing us with the necessary skills and ability to apply them to the real world. While my degree course work focuses more on honing the skills of my art, this entrepreneurship minor I feel gives us a place and time to develop, refine and envision our professional goals, and learn the business and social skills needed to achieve them.*

- CAL 4000 Student

[ENTRE.CSUSB.EDU](http://ENTRE.CSUSB.EDU)



THE CSUSB MUSIC DEPARTMENT PRESENTS  
A NEW MINOR:

## ALTERNATIVE STYLES OF MUSIC

PLAY IN A BAND? GIG WITH A MARIACHI GROUP? THIS MINOR IS FOR YOU!

This minor has been designed to meet the needs of students who have a background in alternative styles of music (jazz, mariachi, rock n'roll, etc.), and are seeking to pursue a career in a field other than western classical music.

The minor requires students to take six units of music history courses that are pertinent to alternative styles, eight units of "applied" instrument lessons, composing/arranging, and/or technology studies, an alternative styles ensemble requirement, and then the classes "The Artist Entrepreneur's Toolkit", and the Alternative Styles Capstone, which will require students to prepare a final project performance, based on what they have learned as performers throughout the coursework for this minor.

The goal is to help students become well-rounded in the history and performance practice associated with alternative styles, and then to be able to couple this knowledge with a music business class and a capstone project that will prepare students for a career in the real world industry of alternative/popular styles of music.

For more information, contact Dr. Lucy Lewis at [lucy.lewis@csusb.edu](mailto:lucy.lewis@csusb.edu)

WE DEFINE THE *Future*



[csusb.edu/music](http://csusb.edu/music) @csusbmusic csusbmusic csusbmusic



**Angela G. Meija**

(2018 BA with a minor in jazz; 2019 single-subject teaching credential) Angela got married in 2021. She finished her third year as Band and Orchestra Director at King Middle School in San Bernardino City Unified School District. She has also purchased her first home in Yucaipa Ca.

*CSUSB Music alumni work as elementary, secondary, and university music educators; as performers in symphony orchestras, opera companies, musical theater, and jazz settings; and as composers, arrangers, and technicians in the entertainment industry. They have attended prestigious graduate schools for performance, music history, and composition, including the Manhattan School of Music, New England Conservatory of Music, University of Arizona, The University of New Mexico, San Francisco Conservatory of Music, UCLA, UC Riverside, USC Thornton School of Music Screen Scoring Program, and the Vienna International Music Center. They have participated in prestigious summer and post-graduate programs such as Teach for America, OperaWorks!, and CSU Abroad and have performed professionally with regional and internationally renowned organizations such as the Canadian Opera Company, Los Angeles Opera, San Diego Opera, the Metropolitan Opera, San Bernardino Symphony, Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Disney Parks Entertainment, San Diego Musical Theatre, Transatlantic International Film Music Festival, San Diego Symphony, Pasadena Symphony, Houston Grand Opera, Tulsa Opera, Des Moines Metro Opera, New West Symphony, Los Angeles Master Chorale, California Philharmonic, Pasadena Pops, West Side Story International Tour, New Haven Symphony, Lyric Opera of Kansas City, Orchestra New England, San Francisco Western Opera Theater, Miami City Ballet Touring Orchestra, and the Hollywood Bowl Orchestra. They have taught at Humboldt State, University of Redlands, Orange County High School of the Arts, and more.*

If you are an alum and you'd like to share your accomplishments with us, please do! We will feature you in the next edition.  
If interested, email Sara Bobbitt at [Sara.Bobbitt@csusb.edu](mailto:Sara.Bobbitt@csusb.edu).

# DEPARTMENT ANNOUNCEMENTS

**On December 10<sup>th</sup>,** the music department's electronic music students participated in a digital storytelling showcase, held at the Gresham Art Gallery on the campus of San Bernardino Valley College. The interdisciplinary cross-campus event also featured students from CSUSB's Art & Design Department, as well as from SBVC's Arts, Communication, & Design Department.

**The CSUSB Symphonic Band** was named as a finalist in the 2021 American Prize for Wind Band Performance (College Division). The ensemble was also a finalist for the award in 2019. Congratulations to our Symphonic Band students!

**On February 24<sup>th</sup>,** Dr. Christopher Adler, Subpoena Insee Adler, and Batya MacAdam-Somer will present a program on the *khaen*, the bamboo free-reed mouth organ of Laos and Northeast Thailand. The free concert will be held at noon in the CSUSB Recital Hall, followed by a lecture/demonstration at 1:45 pm and a composition workshop at 3:15 pm.

**Congratulations to the finalists** for the 2021–2022 California State University, San Bernardino Young Artist Competition—Eliana Jeong (pre-college division), performing Popper's *Hungarian Rhapsody*, Op. 68; and Juan Del Real (collegiate division), performing the first movement of Mozart's Clarinet Concerto in A Major, K. 622. They will be featured soloists with the CSUSB Symphony Orchestra on Thursday, March 10, 7:30 pm in the CSUSB Performing Arts Building Recital Hall.

Also to be featured on March 10<sup>th</sup> are the young artists finalists from the 2019–2020 competition whose performance on Thursday, March 12, 2020, was sadly cancelled the very same day due to the university shutting down due to the pandemic. That was such a disappointing experience, and so it is all the more meaningful that they will be featured in this same concert. These soloists are Andrew Bora, cello (pre-college division), performing the first movement of Haydn's Cello Concerto No. 1 in C Major, Hob. VIIb/1; Joshua Rodriguez-Irons, violin, performing the first movement of Mozart's Violin Concerto No. 4 in D Major, K. 218; and Judith Nuñez, alto saxophone (collegiate division), performing the first movement of Ibert's *Concertino da Camera for Alto Saxophone and Eleven Instruments*.

**Plan now to come to our orchestra concert** on Thursday, March 10 at 7:30 pm in the CSUSB Performing Arts Recital Hall to hear these talented young artists live and Respighi's Pines of Rome!

**Come join the CSUSB Symphony Orchestra** in concert on Thursday, May 12, 2022, at 7:30 pm, in the CSUSB Performing Arts Building Recital Hall for a special performance entitled "The Fantastical!" This performance will feature new music by alumni and current students of the CSUSB Composition Program, as well as some favorite film scores, drawing from John Williams, Disney's *Fantasia*, and more!

**In May 2022,** the CSUSB Opera Theatre will present *I was looking at the ceiling when I saw the sky* by John Adams, an earthquake/romance song play in two acts with text by June Jordan.

The **CSUSB Chamber Winds** will record their debut album, *Some Notes Among Friends*, this Spring semester. The recording is set to feature chamber works by Armando Bayolo, Kevin Zhang, Chadwick Hughes, Quinn Mason, and more.

**Dr. Jacqueline Avila** of the University of Tennessee, Knoxville (and SoCal native) will present her research on “Music, Nostalgia, and Latinx Identity Formation in Streaming Media,” on May 26th. The lecture will take place at noon in the CSUSB Recital Hall, with an ethnomusicology research masterclass later that afternoon. Dr. Avila is celebrated for her work on Pixar’s *Coco*, and for her book *Cinesonidos: Film Music and National Identity in Mexico’s Época de Oro*, which addresses the roles of film music in the Mexican national film industry and the Mexican national identity.



## AUDITIONS AND SCHOLARSHIPS DEADLINES, SPRING 2022

Music Department auditions for Fall 2022 (including for current students hoping to move from the BA to the BM program) are due February 1, 2022.

Go to:

[www.csusb.edu/music/music-placement-auditions](http://www.csusb.edu/music/music-placement-auditions)

Or see [HERE](#) for details.

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Applications for Music Scholarships are due February 1, 2022.

Go to:

[www.csusb.edu/music/auditions/music-scholarships](http://www.csusb.edu/music/auditions/music-scholarships)

Or see [HERE](#) for details.



## **Stacey Fraser**

Dr. Stacey Fraser was a featured performer on the Brightwork newmusic Ensemble and Friends fall video concert, featuring works by George Crumb, Vera Ivanova, Somei Satoh, Ian Dicke, and Pamela Madsen. <https://youtu.be/GVhxQvehuq0>

Stacey Fraser's performance of *On the Shores of Eternity* by composer Jack Van Zandt set to text by Rabindranath Tagor was featured in the August online issue of *CE News* by Composer's Edition UK. The work also features critically acclaimed flutist Jane Rigler with electronics by Van Zandt. The work was recently selected for inclusion in UC Riverside's virtual Audiovisual Frontiers exhibition, now available for streaming. <https://tinyurl.com/3f4akx6c>

Dr. Fraser, who received a 2021 National Endowment for the Arts, Arts Projects, award for her project, *New Frontiers: Multimedia Monodramas* will premiere the first work in the series, *The New Frontier, An Atomic Jazz Opera* by composer Jack Van Zandt with libretto by Jill Freeman, on March 24th, 2022 in the Performing Arts Recital Hall. Stage direction is by CSUSB Department of Theatre Arts Chair and Professor Terry Donovan Smith with music direction by Grammy-winning pianist Nadia Shpachenko. The piece will feature costume design by CSUSB Department of Theatre Arts Professor Andre Harrington and Lighting/Projection by Theatre Arts Associate Professor Jason Mann.



## **Jessica Getman**

Dr. Jessica Getman chaired the American Musicological Society Music and Media Study Group session on "Approaches to Transmedia Adaptation and Rearrangement" in November 2021, and will be presenting a paper titled "Star Trek, Sound, and Second-Wave Feminism" for the Society for American Music in March 2022. She has recently joined the editorial team for *The Jigsaw*, a music history pedagogy site associated with the American Musicological Society's Pedagogy Study Group, and is co-editor with James Deaville and Ron Rodman for the *Oxford Handbook to Music in Television*.



## **Wen-Ting Huang**

During the 2021/22 winter break, Dr. Huang participated in an online forum entitled "Echoes from the Chopin Piano Competitions of Warsaw," presented by the Chopin Academy Los Angeles. The forum offered the participants insight into the renowned Chopin Piano Competition and the opportunity to join in discussion with Polish pianist Paweł Kowalski, the commentator of the competition. The 18th Chopin Piano Competition took place in Warsaw from October 2nd to 23rd, 2021. It is one of the most esteemed international piano competitions and, unlike other competitions, presents works by one sole composer. The online forum offered three 90-minute sessions with the host Paweł Kowalski, in discussion with Natalia Troull, the Second Prize Winner of the Tchaikovsky Competition and the teacher of Eva Gevorgyan, a finalist of the 2021 Chopin Competition. He also conversed with two other competitors of this year's Chopin Competition in another session. The two Polish competitors, Thomas and Piotr, shared their personal



approaches to preparation and practice regiment, and provided their reflections on the competition. In addition to the captivating and insightful talks involved in this event, performance videos from past competitions were presented and commented on for their originality in interpretation and context. Chopin Academy is a Los-Angeles-based institution whose founder and director Roza Yoder was featured as a guest speaker for a two-part workshop at the Piano Music Forum in Spring 2021, presenting the topic “Chopin and His Legacy.” The two lectures enriched the understanding of the musical style of Chopin’s music and inspired students towards further in-depth explorations of his works.



**Lesley Leighton**

Dr. Lesley Leighton has joined the San Bernardino Symphony Orchestra, [see here](#), in January 2022 as their Principal Guest Conductor.



**Lucy Lewis**

On December 4th, 18th, and 19th, Dr. Lucy Lewis performed with Emmy Award-Winning Composer John Wineglass, as well as the Principal Cellist of the San Bernardino Symphony Orchestra, Ana Maria Maldonado, for the Christmas production services at The Rock Church in San Bernardino.



**Mark Miller**

Mark Miller performed in the orchestra for the live stream premiere of the *Call of Duty: Vanguard* video game in Los Angeles. Last October, he subbed with the Monterey Symphony and performed with the San Bernardino Symphony Orchestra in their season premiere concerts.

**Tenor Christian Quevedo** and Soprano **Kimberly Benavides** were featured performers for the 2021 President's Holiday Dinner at the Mission Inn and for the CSUSB Board of Directors Fall meeting.

**Sarah Shumate** will soon be releasing an EP of original songs that she wrote, recorded, and produced during the fall 2021 semester! This was a project that she chose to complete for her senior project and she is excited to share it with you. *The Dawn* is her debut album and will feature songs such as "Every Moment," "Here With You," and "After the Rain." Out soon on all major platforms!

**Daniel Ramon** graduated CSUSB in Fall 2021 with a BM in vocal performance, also singing the national anthem and alma mater for commencement. He will be applying for grad schools in Fall 2022. Also, he performed the "Tis the Season" Christmas concert with the Pacific Chorale at the Renée & Henry Segerstrom Concert Hall in Costa Mesa on December 19<sup>th</sup> and 20<sup>th</sup>, 2021.

## *Congratulations to our recent graduates!*

### SPRING 2021

**Jesse Boozer  
James Gutierrez  
Joshua Hernandez  
Deisy Ibarra  
Christine Naranjo  
Ivan Paz  
Mario Vazquez  
Nathaniel Wallace**

### SUMMER 2021

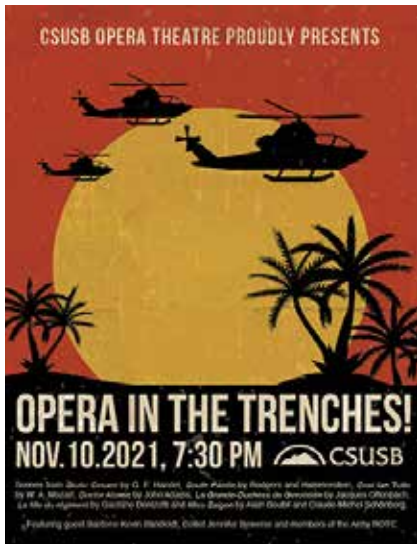
**Kimberly Benavides  
Miguel Hernandez**

### FALL 2021

**Nathaniel Abadilla  
Francisco Aguilar  
Bryan Magee  
Daniel Ramon  
Ulisses Reynoso  
Sarah Shumate  
Dylan Thompson**

# GUEST ROUND-UP

**CSUSB Opera Theatre** presented their fall scenes program *Opera in the Trenches* in tribute to Veterans Day. The program featured Kevin Blickfeldt of the opera boy band VOX (from *America's Got Talent*), critically-acclaimed cellist Jennifer Bewerse, and members of CSUSB's Army ROTC.



**On Thursday, October 7<sup>th</sup>, 2021**, Dr. Noa Kageyama joined the piano and string areas music forum courses via Zoom to give a two-hour workshop entitled “Optimizing Focus for Peak Performance.” Dr. Kageyama is a performance psychologist on the faculty of The Juilliard School and is a performance coach for the New World Symphony in Miami, Florida. A conservatory-trained violinist with degrees from Oberlin and Juilliard before pursuing a Ph.D. in psychology, Dr. Kageyama specializes in working with performing artists, teaching them how to utilize sport psychology principles to more consistently perform up to their full potential under pressure. During the workshop with Dr. Kageyama, students learned about several mental, emotional, and physical skills to optimize their performance, and they worked through several of the exercises Dr. Kageyama shared with instruments in hand. This was an incredible workshop, and everyone left feeling rejuvenated and motivated!

**On October 13<sup>th</sup>, 2021**, Dr. Andrew Kohler visited CSUSB’s MUS 3050 (Music History 2) students via Zoom to teach them about late-period Beethoven. On October 20<sup>th</sup>, 2021, Dr. Rebecca Fülöp presented a guest lecture on “Stephen Foster and 19th-Century Home Music-Making.”

**On November 1<sup>st</sup>, 2021**, Dr. Elizabeth McLain visited CSUSB’s MUS 3060 (Music History 3) students via Zoom to present on Olivier Messaien and surrealism.

**On Monday, November 8<sup>th</sup>, 2021** David Heredia, author of the book *The Freelance Hustle*, gave a guest lecture about the book for students of CAL 4100: The Artist Entrepreneur’s Toolkit. He also spoke with students about his career as a graphic design freelance artist.





## Winter & Spring 2022 Music Concert Calendar

24/7 Online Sales @ [csusb.edu/music](https://csusb.edu/music)

<b>Cello Ensemble</b> Thursday, March 17 7:30 pm   PA Recital Hall	<b>Symphonic Band</b> Wednesday, March 9 7:30 pm   PA Recital Hall	<b>Music Major Recital</b> Thursday, March 10 12:00 pm   PA Recital Hall	<b>Orchestra</b> Thursday, March 10 7:30 pm   PA Recital Hall
<b>Percussion Studio</b> Thursday, April 14 7:30 pm   PA Recital Hall	<b>Opera: The New Frontier</b> Thursday, March 24 7:30 pm   PA Recital Hall <small><i>*Funds awarded by the National Endowment for the Arts, CSUSB and the Contemporary Irish Arts Center of Los Angeles (CIACLA).</i></small>	<b>Music Technology</b> Thursday, April 7 7:30 pm   PA Recital Hall	<b>Music Major Recital</b> Tuesday, April 12 12:00 pm   PA Recital Hall
<b>Opera on the Mainstage Night 1</b> Thursday, May 5 7:30 pm   PA Recital Hall	<b>Choir Concert</b> Thursday, April 21 12:00 pm   PA Recital Hall	<b>CMS Showcase</b> Friday, April 22 7:30 pm   PA Recital Hall	<b>Chamber Music Recital</b> Sunday, April 24 4:00 pm   PA Recital Hall
	<b>Opera on the Mainstage Night 2</b> Friday, May 6 7:30 pm   PA Recital Hall	<b>Symphonic Band</b> Wednesday, May 11 7:30 pm   PA Recital Hall	<b>Orchestra</b> Thursday, May 12 7:30 pm   PA Recital Hall

Concerts are currently scheduled to be in person but are subject to change, at short notice, should the CSUSB COVID-19 guidelines deem it necessary. Per CSUSB guidelines, masks are required on campus and in the Music Recital Hall.



CALIFORNIA STATE UNIVERSITY  
SAN BERNARDINO

THE CSUSB MUSIC DEPARTMENT INVITES YOU TO  
**BACKSTAGE PASS**  
CONCERT & MUSIC MASTERCLASSES

Join us for a concert showcasing CSUSB Music Faculty and Student Ensembles followed by an afternoon of masterclasses with Department of Music faculty in each instrument area.

**SAVE THE DATE! SATURDAY, OCTOBER 22**

# THANK YOU TO OUR DONORS!

MANY THANKS TO THE FOLLOWING DONORS FOR GIFTS OF OVER \$75!

Esther Back  
Dana Brewer  
Andy DeMarco

Daniel Lewis  
Lucy Lewis  
Dave Van Houten

Kiwanis Club of Rialto Project



Special thanks to Dr. Todd Johnson for his gift of more than \$100,000 to establish the [Todd Johnson Percussion Endowment Fund](#) in support of CSUSB's percussion students and ensembles!

*A special thanks to Dr. Jessica Getman, Managing Editor, Sara Bobbitt, Graphic Designer, Corrine McCurdy and Robert Whitehead, Photographers, for all of their contributions to the newsletter!*

WE DEFINE THE *Future*

