

Woodwind Area Audition Requirements

Individual studio requirements vary. Scroll through this document for examples of individual scale requirements and specific repertoire selections by studio in the order listed below. Note that the individual studio scale and repertoire requirements are used to assess performance level placement and are not meant to disqualify any student from being accepted into the program.

- 1. Flute
- 2. Oboe
- 3. Clarinet
- 4. Bassoon
- 5. Saxophone

Please contact MusicAdmissions@csusb.edu for any questions pertaining to your audition.



Flute Studio Audition Requirements

Bachelor of Arts

- 1. Scales and arpeggios:
 - a. Majors up to three sharps and three flats.
 - b. Slurred and tongued up to a quarter note = 120.
- 2. An etude from Robert Cavally's *Melodious and Progressive Studies for Flute*, Book 1.
- 3. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions¹:

- 1. Johann Sebastian Bach: Orchestral Suite No. 2 in B minor, BWV 1067, IV. *Bourrée* and V. *Polonaise* and *Double*
- 2. George Friederich Handel: Recorder Sonata in F Major, HWV 369, III. Giga
- 3. Christoph Willibald Gluck: *Minuet and Dance of the Blessed Spirits*

Bachelor of Music

- 1. Scales and arpeggios:
 - a. Chromatic scale, three octaves.
 - b. Majors up to five sharps and three flats.
 - c. Slurred and tongued up to a quarter note = 160.
- 2. An etude from Tranquille Berbiguier's 18 Exercises or Etudes for Flute.
- 3. An etude from Robert Cavally's *Melodious and Progressive Studies for Flute*, Book 1.
- 4. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions:

- 5. Johann Sebastian Bach: Sonatas No.'s 1-6, BWV 1030-1035.
- 6. Wolfgang Amadeus Mozart: Flute Quartet No. 1 in D Major, K. 285, I. Allegro
- 7. Francis Poulenc: Sonata for Flute and Piano, FP 164, I. Allegretto malincolico

¹ It should be noted that these are merely examples of audition repertoire, but pieces of comparable difficulty are accepted.

8. Eldin Burton: Sonatina for Flute and Piano, I. *Allegretto grazioso*



Oboe Studio Audition Requirements

Bachelor of Arts

- 1. Scales and arpeggios:
 - a. C, D, B-flat, and E-flat Major, two octaves
 - b. E Major to high C-sharp
- 2. Two repertoire selections, one fast and technical, one slow and lyrical.
- 3. There will be one sight-reading example.

Bachelor of Music

- 1. Scales and arpeggios:
 - a. Majors up to five sharps and flats, two octaves
- 2. Two repertoire selections, one fast and technical, one slow and lyrical.
- 3. There will be one sight-reading example.

^{*}Be prepared to discuss reed-making experience.



Clarinet Studio Audition Requirements

Bachelor of Arts

- 1. Scales and arpeggios:
 - a. G Major scale, one octave
 - b. D Major scale, one octave
 - c. F Major scale, two octaves
- 2. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions¹:

- 1. Cyrille Rose: 40 Studies, Volume 2, #22
- 2. Robert Schumann: *Drei Fantasiestucke*, Op. 73, I. "Zart und mit Ausdruck" ("Tender and with expression")

Bachelor of Music

- 1. Scales and arpeggios:
 - a. F Major scale, three octaves
 - b. Chromatic scale from low E to altissimo E above the staff
 - c. All major and minor scales, two octaves
- 2. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions:

1. Cyrille Rose: 40 Studies, Volume 1, #1

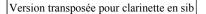
2. Reginald Kell: 17 Staccato Studies for Clarinet, #1

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Fantasiestücke, Op. 73

...pour clarinette en la et piano $-\mathbf{I}$ -







40 STUDIES

BOOK I.

for

385

CLARINET. arr. by C. ROSE. Allegretto cantabile. 1 76 dim. poco rit. Tempo





Bassoon Studio Audition Requirements

Bachelor of Arts

- 1. Scales and arpeggios (full range, up to at least high D):
 - a. B-flat, F, and A major
- 2. One etude demonstrating technical abilities.
- 3. One movement or short work demonstrating lyrical playing.

Etude suggestions:

- 1. Ludwig Milde: 50 Concert Studies, Op. 26
- 2. Ludwig Milde: 25 Studies in Scales and Chords, Op. 24
- 3. Eugene Jancourt: 26 Melodic Studies, Op. 15
- 4. Alamiro Giampieri: 16 Daily Studies for Bassoon

Repertoire suggestions:

- 1. Wolfgang Amadeus Mozart: Concerto in B-flat Major, K. 191
- 2. Paul Hindemith: Bassoon Sonata
- 3. Camille Saint-Saëns: Bassoon Sonata in G Major, Op. 168
- 4. Antonio Vivaldi: Concerti
- 5. Eugene Bordeau: Premiere Rhapsody
- 6. Georg Telemann: Sonata in F minor, TWF 41:f1
- 7. John Ernst Galliard: Sonatas

Bachelor of Music

- 1. Scales and arpeggios (full range, up to at least high D):
 - a. B-flat, F, and A major
- 2. One etude demonstrating technical abilities.
- 3. Etienne Ozi: 42 Caprices, #19 [attached].
- 4. One movement or short work demonstrating lyrical playing.

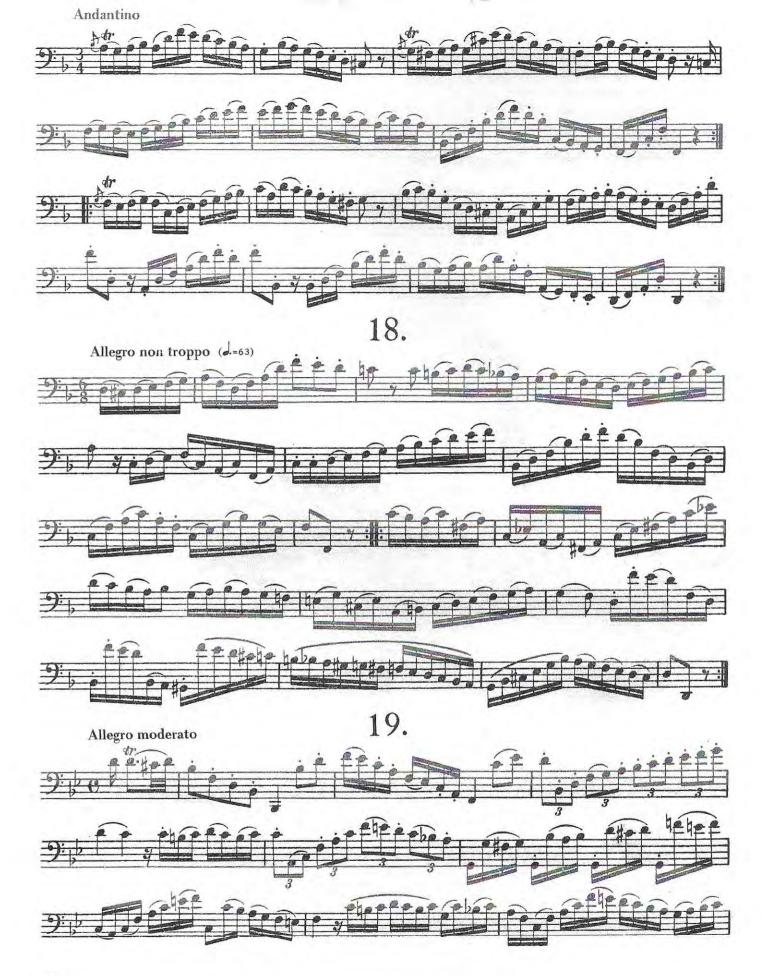
Etude suggestions:

- 5. Ludwig Milde: 50 Concert Studies, Op. 26
- 6. Ludwig Milde: 25 Studies in Scales and Chords, Op. 24
- 7. Eugene Jancourt: 26 Melodic Studies, Op. 15
- 8. Alamiro Giampieri: 16 Daily Studies for Bassoon

Repertoire suggestions:

- 8. Wolfgang Amadeus Mozart: Concerto in B-flat Major, K. 191
- 9. Paul Hindemith: Bassoon Sonata
- 10. Camille Saint-Saëns: Bassoon Sonata in G Major, Op. 168
- 11. Antonio Vivaldi: Concerti
- 12. Eugene Bordeau: Premiere Rhapsody
- 13. Georg Telemann: Sonata in F minor, TWF 41:f1
- 14. John Ernst Galliard: Sonatas

^{*}Be prepared to discuss reed-making experience.







Saxophone Studio Audition Requirements

Bachelor of Arts

- 1. Scales and arpeggios:
 - a. Full-range chromatic (optional)
 - b. D-flat, E, B-flat, G, and F-sharp major, two octaves
- 2. Two repertoire selections, one fast and technical, one slow and lyrical.

Repertoire suggestions¹:

- Paul Bonneau: Suite for Alto Saxophone and Piano
- Eugene Bozza: *Aria* for Alto Saxophone and Piano
- Henri Eccles: Sonata for Alto Saxophone and Piano
- Jeanine Rueff: Chanson et Passepied, Op. 16
- Heime Voxman: Selected Studies for Saxophone
- Luigi Bassi: Twenty-seven Virtuoso Studies
- Franz Wilhelm Ferling: 48 Etudes for Oboe or Saxophone, Op. 31

Bachelor of Music

- 1. Scales and arpeggios:
 - a. Full-range chromatic
 - b. Majors and harmonic minors, two octaves
- 2. Two contrasting movements from a standard sonata or concerto.
- 3. One Ferling etude or comparable work.

Repertoire suggestions:

- Eugene Bozza: *Aria* for Alto Saxophone and Piano
- Henri Eccles: Sonata for Alto Saxophone and Piano
- Paule Maurice: *Tableaux de Provence*
- Paul Creston: Sonata for Alto Saxophone and Piano. Op. 19

¹ It should be noted that these are merely examples of audition repertoire, but pieces of comparable difficulty are accepted.

- Alexander Glazunov: Concerto for Alto Saxophone and Orchestra in E-flat Major, Op. 109
- Darius Milhaud: Scaramouche
- Jacques Ibert: Concertino da Camera for Alto Saxophone and Eleven Instruments
- Alfred Desenclos: *Prelude, cadence et finale*
- William Albright: Sonata for Alto Saxophone and Piano
- Warren Benson: Aeolian Song
- Franz Wilhelm Ferling: 48 Etudes for Oboe or Saxophone, Op. 31

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