

## College of Arts & Letters Faculty Colloquium

The Faculty Colloquium is coordinated each quarter by Luz Elena Ramirez, Dean's Fellow of Arts & Letters and Professor of English. <https://cal.csusb.edu/faculty/colloquia>

Thanks to:

- Dean Terry Ballman for her ongoing support of faculty research in the College of Arts & Letters;
- Eva Kirsch, for hosting the Colloquium in the Museum.
- Holly Henry for moderating;
- Diana de los Reyes, A.S.C., for helping with logistics;
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- Robert Whitehead and the Office of Strategic Communication for photography.

## College of Arts & Letters Faculty Colloquium

- 2:00 Rueyling Chuang, Associate Dean, College of Arts & Letters**  
Welcome
- 2:05 Holly Henry, Department of English**  
Introduction of presenters
- 2:10 Thomas Davis, Chair, World Languages & Literatures**  
"The Vanishing of Catholic Saints in the Global Social Work Academy."
- 2:30 Bibiana Díaz, Assistant Professor of Spanish, World Languages and Literatures**  
"Repression, Dissidence and Agency: The Theater and Performance Art of Patricia Ariza."
- 2:50 Matthew Poole, Chair, Art Department**  
"Art, Creativity and Alienation - Some notes."
- 3:10-3:25 Holly Henry, Department of English**  
Moderation of discussion
- 3:25 Eva Kirsch, Director of RAFFMA**  
Museum Announcements
- 3:30 Luz Elena Ramirez, Dean's Fellow, College of Arts & Letters**  
Closing Remarks

**January 24, 2017**

**2:00 – 3:30 p.m.**

**Robert and Frances Fullerton Museum of Art  
California State University, San Bernardino**

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**Thomas Davis** is the interim Chair of the Department of World Languages and Literatures and Professor of Social Work in the School of Social Work. He holds a Ph.D. from the School of Social Work at the University of Washington, Seattle. His publications focus on discovering theoretical structures in social work practice and social work history. In American social work, Dr. Davis is recognized as having discovered how dual-process theory can be used to explain antinomies in social work history.

**Bibiana Diaz** is an Assistant Professor of Spanish at the Department of World Languages and Literatures at California State University, San Bernardino. She completed her PhD in the Department of Spanish and Portuguese at the University of California, Irvine, with a specialization in Latin American literature and theater, and an emphasis in Gender and Sexuality Studies. Her academic research on Colombian theater and fiction focuses on issues of gender, sexuality, social discrimination, human rights violations and violence, and addresses, specifically, how particular works have been instrumental in re-defining the margins, and questioning the hegemonic notion of national identity. In addition to her research and teaching, she is also a member of the editorial board for the theater journal *Gestos, Revista de teoría y práctica de teatro hispánico*. At CSUSB, she directs the student theater group, Acto Latino; this group has graced the stages of various universities and theater festivals in San Bernardino, Pomona, Long Beach, San Diego, and Bogota, Colombia. Acto Latino has been invited to perform in Cuba this April. In addition to her work at CSUSB, Dr. Diaz is a faculty member of the summer language school at Middlebury College.

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**Professor Matthew Poole** is Chair of the Department of Art, and is a practicing curator and writer. His curatorial work involves collaborations with contemporary artists on a range of different types of projects, from exhibitions and commissions to publishing and co-authoring written works with artists. In his own writing, Matthew explores the ramifications of various aspects of neoliberal crypto-ideologies upon the concept of subjectivity. He explores what it might take for art to be properly political under the condition of neoliberal governmentality.