

EDGAR MELENDEZ, CURRICULUM VITAE

17676 Brown St., Perris, CA 92570 | (909) 275-2136 | edgarmelendez21@yahoo.com

EDUCATION

University of California Los Angeles, Los Angeles CA

M.M in Performance- Saxophone

2014-2016

Areas of Concentration: Masters Recital, Professional Quartet performances, Community work

California State University San Bernardino, San Bernardino CA

B.A in Performance Saxophone, B.A in Music Education

2009-2014

Areas of Concentration: Recitals, Collaborative performances

Minor: Jazz

AWARDS

MTNA State Winner- Kintsugi Quartet

2019

MTNA Regionals 2nd Place- Kintsugi Quartet

2019

Maxwell Gluck UCLA Music Fellowship Program

2015 – 2016

Maxwell Gluck UCLA Music Partnership Program

2014 – 2015

UCLA University Fellowship

2016

TEACHING EXPERIENCE

CSU San Bernardino, San Bernardino CA

Adjunct Professor of Saxophone

2016-Present

Teaching Private Lessons, saxophone ensembles, pedagogy, literature.

University of California Los Angeles, Los Angeles Ca

UCLA Maxwell Gluck Music Partnership Fellow:

2016

Taught private lessons, group lessons, and gave woodwind coaching to students at Bret Harte Preparatory Middle School in Inglewood Ca.

University of California Los Angeles, Los Angeles Ca

UCLA Maxwell Gluck Music Outreach Fellow

2016

Performed professionally in a saxophone quartet around the Los Angeles city area at: assisted living homes, schools, hospitals, while providing intellectual interaction with the audience pertaining to the program being performed (providing musical knowledge to audience members in attendance whose ages ranged from 6-100).

California State University San Bernardino, San Bernardino Ca

Guest Lecturer:

2016

Taught masterclasses, gave chamber ensemble coaching (saxophone quartet), and individual coaching.

RELATED EXPERIENCE

Bertrand's Music Instructor

Private Instructor

2011 – 2012

Private Saxophone Lessons

PREMIERS/ RECORDED PERFORMANCES

Train to Union Station for Tenor Saxophone and Tape composed by Celka Ojakangas 2018
Solo DMA Recital

Armenian Requiem composed by Dr. Ian Krouse

Solo orchestral saxophonist in a 100+ group of performers (Orchestra, Mixed Chorus, Children's Chorus, four vocal soloist) 2015

Harry Janos Suite composed by Zoltan Kodaly

Solo orchestral saxophonist with the UCLA Philharmonia at the Sundays live at Los Angeles County Museum of Art (LACMA) as part of the KUSC live podcast series. 2014

LANGUAGES

Spanish- Native Language

English- Speak fluently and read/write with high proficiency

MEMBERSHIPS

North American Saxophone Alliance (NASA)

Music Teachers National Association (MTNA)

Professional Contacts

Dr. Robert Knop

Department Chair CSUSB

rknop@csusb.edu

Dr. Douglas Masek

UCLA Professor of Saxophone

massax@earthlink.net

Dr. Jessica Maxfield

USC Professor of Saxophone

jessicaleemaxfield@gmail.com